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1962年，Contemporary Authors
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1973年Contemporary Literary
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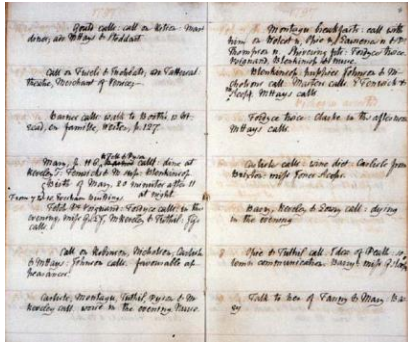
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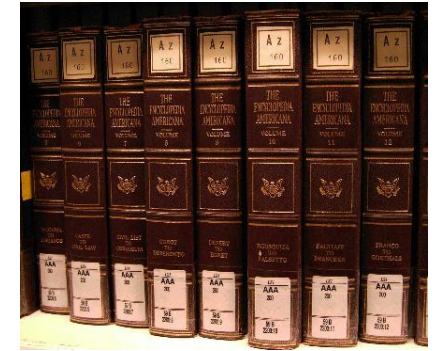
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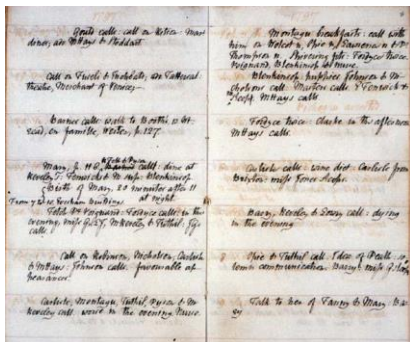
你在桥上看风景,看风景的人在楼上看你。

——卞之琳

一手原始文献档案是除了人类记忆和代代相传未记录的信息之外，当代人可以直接了解以前发生的事情的**唯一途径**。

虽然可以选择依靠他人从过去找到这个证据并解释它(二手资料)。但在原始档案中找到一些还未被写进历史教科书或发表刊物中的重要发现，也不是不可能的！

"What is the Value of Primary Sources?". n.d., <https://www.library.illinois.edu/village/primarysource/mod1/pg14.htm>. Accessed 15 November 2019.

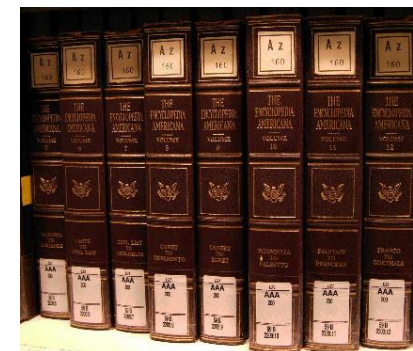


Credibility

论证 (argument) 中，检验结论是否可靠依赖于论证中采用的论证方法和采用的信息是否可靠。其中，判断信息是否可信的主要条件就是**信息本身**的知识性 (knowledgeability)，和**信息来源**的可信度 (Credibility)。这就是为什么通常政府公告要比谣言更可信的原因。

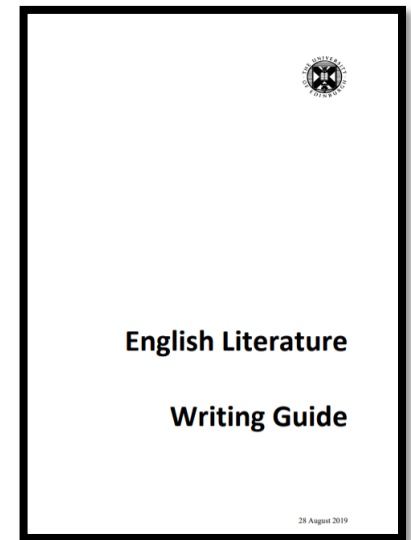
原始资料的价值往往被认为在于**高可信度**，而二手来源的资料的价值则是**多样化**的观点和评论意见。

在这些考量标准下，Gale 的所有资源都经过了层层筛选和验证，数据库中的所有数据和信息作为研究的基础，都具有非常高的可信度和知识性，减少了学者鉴别信息的复杂证明工作。



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Nigel Fabb and Alan Durant. How to write Essays, and Theses in Literary Studies. Longman, 1993.

如何获取期刊等资源?

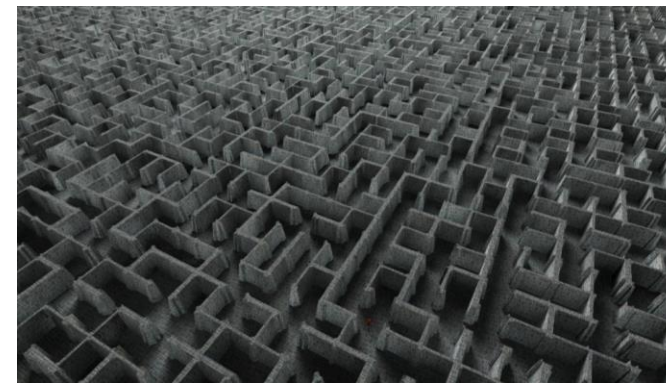


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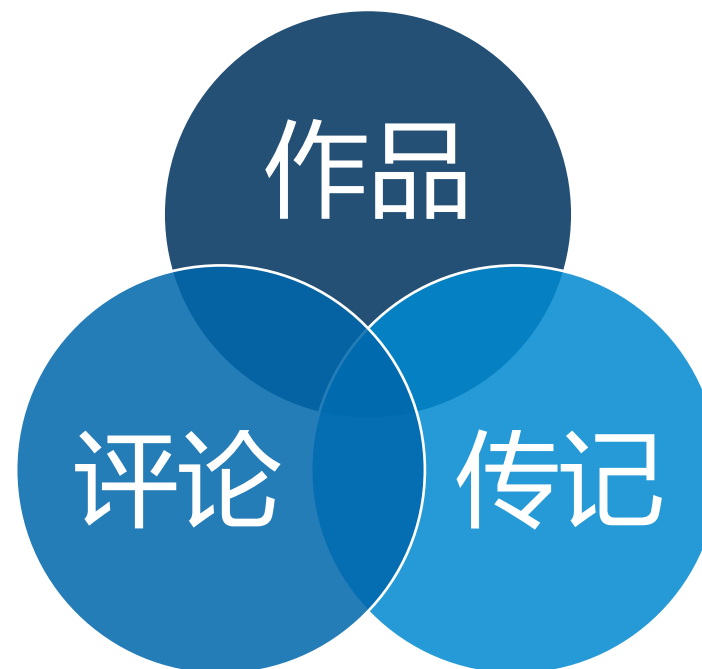
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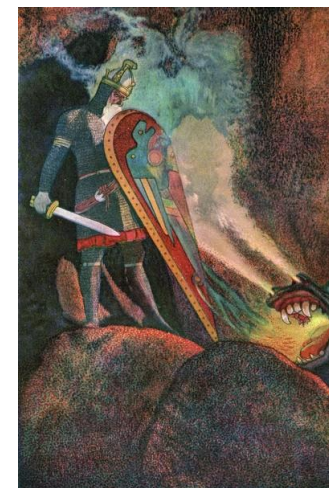
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Great Expectations



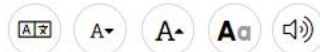
Author: Charles Dickens
Date: 1868



From: Great Expectations
Publisher: Books, Inc.
Series: The Works of Charles Dickens, Cleartype ed.



Document Type: Novel
Length: 184,903 words



EXPLORE

Related Subjects

- Guilt (Psychology)
- Rejection (Psychology)
- Social class
- Responsibility
- Unrequited love
- Alienation
- Ambition
- Expectation (Psychology)
- Crime
- Great Expectations (Dickens, Charles) (Novel)
- Havisham, Miss (Fictional character)
- Gargery, Joe (Fictional character)
- Mrs. Joe (Fictional character)
- Magwitch, Abel (Fictional character)
- Pip (Fictional character)

ABOUT THIS WORK

Title: Great Expectations (Dickens, Charles) (Novel)
Published: January 01, 1860
Genre: Novel

Author: Dickens, Charles
Occupation: British novelist
Other Names Used: Dickens, Charles John Huffam; Boz (British writer);

Text:

CHAPTER I

CHAPTER II

CHAPTER III

文学学习或研究我们需要什么？

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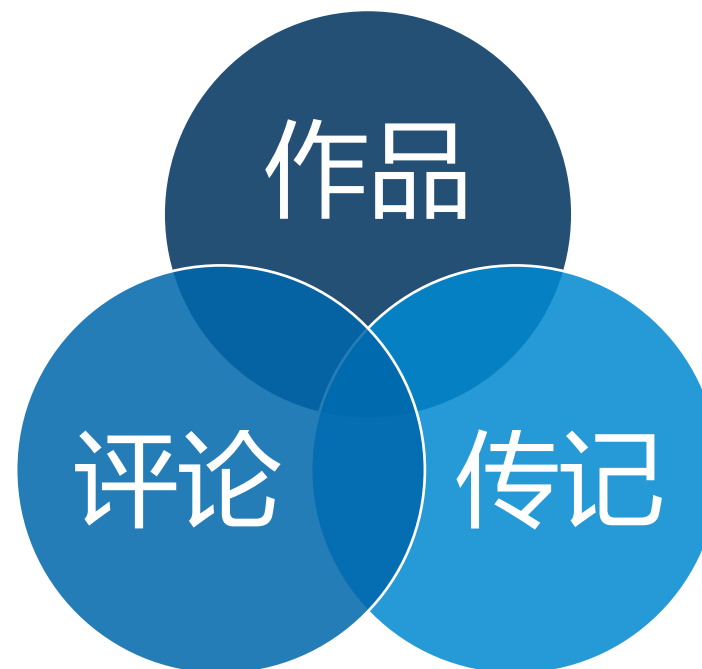
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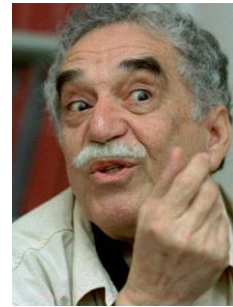
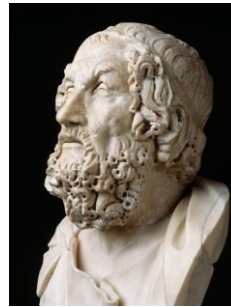
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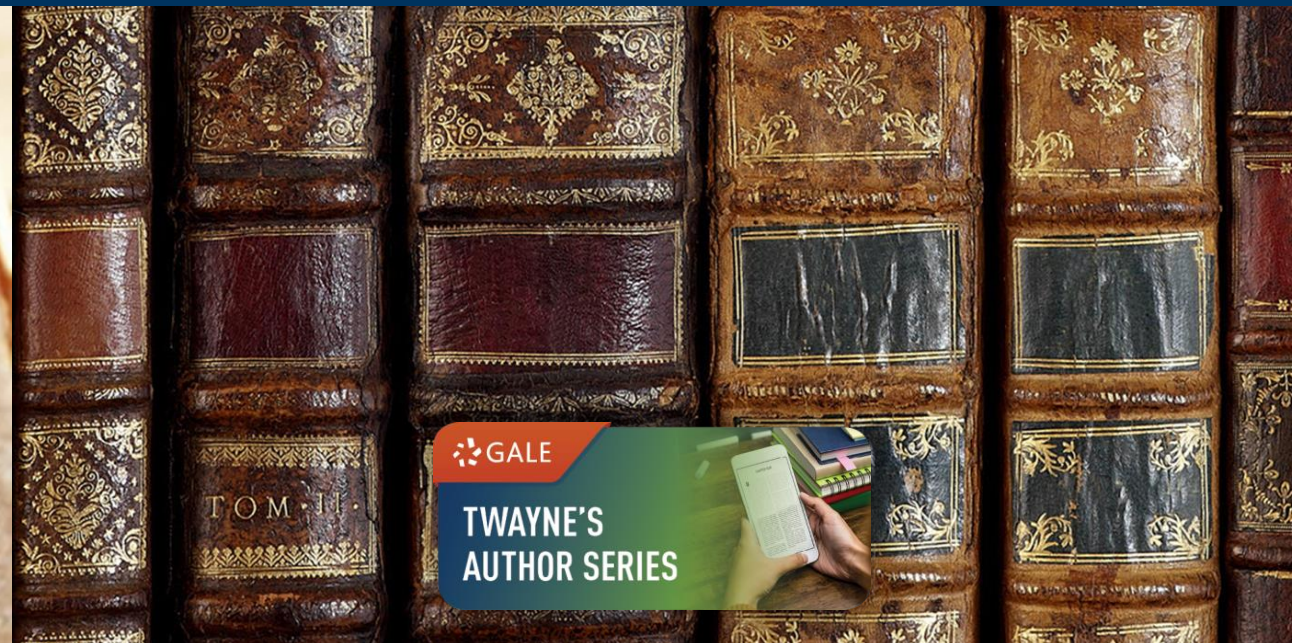
- ❖ 超过 **160,000** 份来自世界各地的作家传记。
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Scribner作家系列电子书提供了原创的、有学者签名的文章，介绍了世界各地各个时期的作者的生活和作品。入选作品包括散文、引文和传记信息，介绍了作者及其作品。



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David Perdue's Charles Dickens Pages
<http://www.fidnet.com/~dap1955/dickens/>

Spectrum Biography: Charles Dickens
<http://www.incwell.com/Biographies/Dickens.html>

Charles Dickens
<http://www.mala.bc.ca/~mcneil/dickens.htm>

A Christmas Carol (audio)
<http://librivox.org/a-christmas-carol-by-charles-dickens/>

NOTE: Each website included in the Literature Resource Center was reviewed and approved by a team of Internet researchers using specific editorial criteria. Chief among these criteria were the presence of substantive biographical, bibliographical, and critical information about the author; the presence of hyperlinks from the website to related authors and/or literary topics; and the up-to-date nature of the website. To return to Literature Resource Center after viewing the website, click the "Return to LRC" button on your browser.



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Boz Spotlight



The Charles Dickens Page

Bringing the genius of Charles Dickens to a new generation of readers since 1997

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Menu: Select a book by Charles Dickens to learn more about it

Charles Dickens. The name conjures up visions of plum pudding and Christmas punch, quaint coaching inns and cozy firesides, but also of orphaned and starving children, misers, murderers, and abusive schoolmasters. Dickens was 19th century London personified, he survived its mean streets as a child and, largely self-educated, possessed the genius to become the greatest writer of his age.



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Great Expectations



Mrs Joe with Tickler - by F.O.C. Darley 1861

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金庸

赵毅衡

Volume 17 Issue 2 (June 2015) Article 5

Henry Yiheng Zhao,

"Why Jin's (金庸) Martial Arts Novels Are Adored Only by the Chinese"

<<http://docs.lib.purdue.edu/clcweb/vol17/iss2/5>>

Contents of **CLCWeb: Comparative Literature and Culture 17.2 (2015)**

<<http://docs.lib.purdue.edu/clcweb/vol17/iss2/>>

I argue that Jin's novels are read both as entertainment and as moral allegories (on this, see also Chen) and most of them are in fact Bildungsroman-s in which young heroes after learning martial arts walk into swordsmen's world. After surviving hardship in fighting and winning deserved glory,

In conclusion, we can see that Jin's novels, although full of fierce fights and ruthless killings, are underlined by a profound ethical logic and that the highest achievement seems to be non-action, namely the overwhelming moral choice of tolerance and the greatest ethical code, namely moderation.

Jin Yong
(Zha Liangyong; Louis Cha Leung Yung; Louis Cha)

(6 February 1924 -)

Weijie Song
Rutgers University

BOOKS: *San jianlou suibi* (Essays from Three-Sword Pavilion), by Jin Yong, Baijian Tangzhu, and Liang Yusheng (Hong Kong: Wencong chubanshe, 1957);

Zai Tai suojian, suowen, suosi [Observations and Reflections on a Visit to Taiwan] (Hong Kong: Ming Pao youxian gongsi, 1973);

Shujian enzhou lu (The Book and the Sword), 2 volumes (Hong Kong: Ming He she, 1975); republished as *Shujian jiangshan* (Book, Sword, and Empire), 2 volumes (Taipei: Yuanjing, 1981); republished as *Shujian enzhou lu* (Taipei: Yuanliu, 1986; Beijing: Sanlian shudian, 1994); revised as *Shujian enzhou lu* (Taipei: Yuanliu, 2003); translated by Graham Earnshaw as *The Book and the Sword*, edited by Rachel May and John Minford (Hong Kong: Oxford University Press, 2004); Chinese version republished (Guangzhou: Guangdong & Huacheng chubanshe, 2006);

Bixue jian (The Sword Stained with Royal Blood), 2 volumes (Hong Kong: Ming He she, 1975; Taipei: Yuanjing, 1981; Beijing: Sanlian shudian, 1994; revised edition, Taipei: Yuanliu, 2003; Guangzhou: Guangdong & Huacheng chubanshe, 2006);

Shendiao xialu (The Giant Eagle and Its Companion), 4 volumes (Hong Kong: Ming He she, 1976; Taipei: Yuanjing, 1981; Beijing: Sanlian shudian, 1994; revised edition, Taipei: Yuanliu, 2003; Guangzhou: Guangdong & Huacheng chubanshe, 2006);

Xueshan feihu; *Baima xiao xifeng*; *Yuangang dao* [Flying Fox on Snowy Mountain; The White Horse Neighs in the West Wind; Mandarin Duck Blades] (Hong Kong: Ming He she, 1976; Taipei: Yuanjing, 1981; Beijing: Sanlian shudian, 1994; revised edition, Taipei: Yuanliu, 2004; Guangzhou: Guangdong & Huacheng chubanshe, 2006);



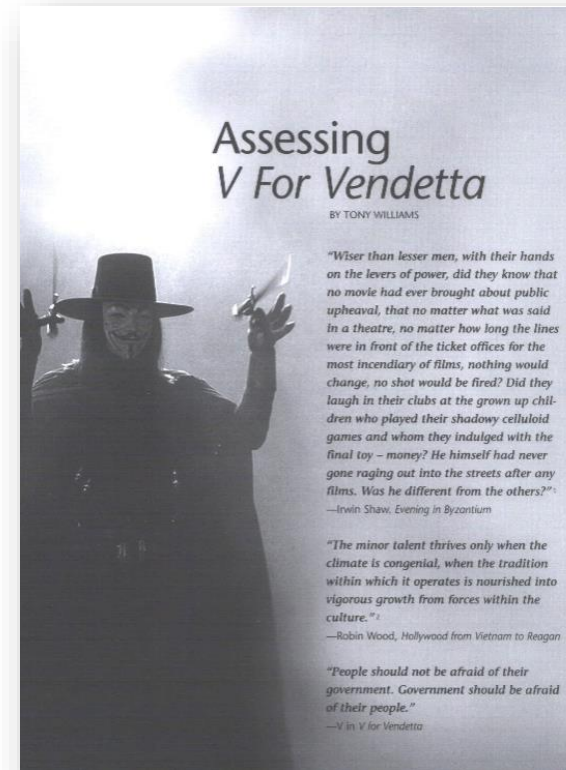
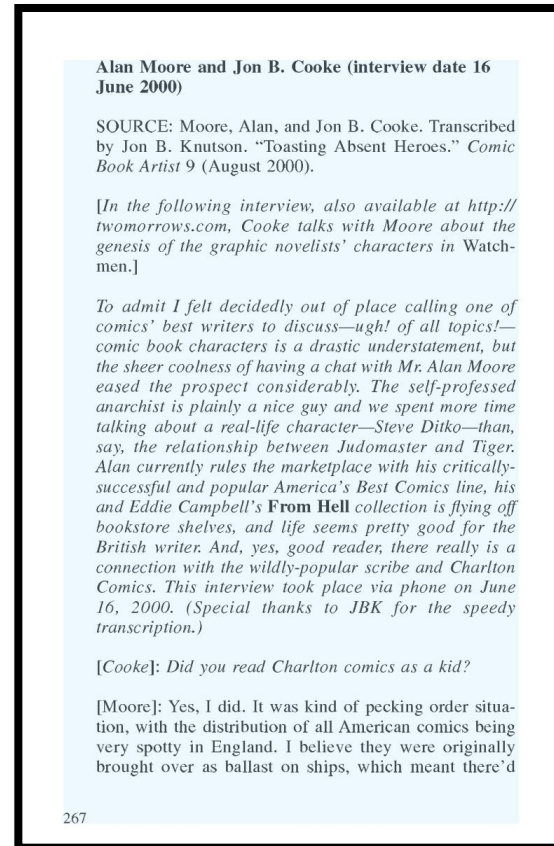
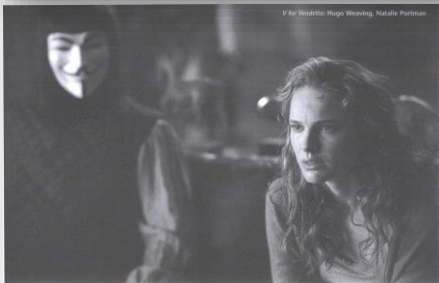
Jin Yong (from the pamphlet *Xiazhe lengmao*: Jin Yong xiaoshuo banben zhan [The Knight-Errent Look: An Exhibit of Editions of Works by Jin Yong], published in conjunction with an international conference on Jin Yong's works held on 4 to 6 November 1998 at the National Library in Taipei, Collection of Thomas Moran)

Chinese version republished (Beijing: Sanlian shudian, 1994; revised edition, Taipei: Yuanliu, 2004; Guangzhou: Guangdong & Huacheng chubanshe, 2006);

Feihu wanchuan (The Young Flying Fox), 2 volumes (Hong Kong: Ming He she, 1976; Taipei: Yuanjing, 1981; Beijing: Sanlian shudian, 1994; revised edition, Taipei: Yuanliu, 2004; Guangzhou: Guangdong & Huacheng chubanshe, 2006);

阿兰 摩尔

"People should not be afraid of their government. Government should be afraid of their people."
--V in V for Vendetta



Hugo Award, 1988

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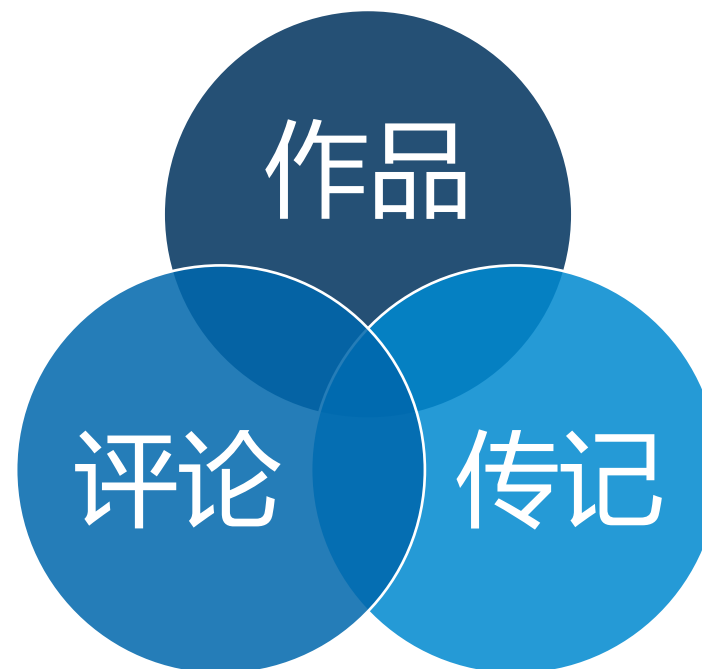
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Martial-Arts Fiction and Martial-Arts Practice: The Concept of *Qi* in Jin Yong's Novels



Author: Meir Shahar
Date: 1999



From: Jin Yong xiaoshuo guoji xueshu yanjiu hui =
Proceedings of the International Conference on Jin
Yong's Novels
Publisher: Yuan-Liou
Reprint In: Contemporary Literary Criticism (Vol.
358.)



Document Type: Critical essay
Length: 11,632 words



[(essay date 1999) *In the following essay, originally presented at a conference in 1998, Shahar discusses how the representation of the martial arts in Jin Yong's novels reflects twentieth-century developments in technique, particularly with respect to the idea of moving freely with qi (vital energy). Shahar points out that in writing his action scenes, Jin Yong researched martial-arts manuals, which began to include instruction regarding qi during the Qing dynasty. Chinese characters originally in this essay have been silently removed.*]

I. Introduction

In one of the climactic moments of Jin Yong's (1924-) *Extraordinary Beings (Tianlong babu)*, Duanyu, who is the novel's principal protagonist, discovers inside a mysterious cave a jade statue of a divine maiden. Like Baoyu, after which he has been fashioned, and with which his name resonates,¹ Duanyu is consumed by admiration to women, which he considers as superior to men. Perhaps for this reason, the discovery of the lifelike images touches the depths of his soul. Overcome with emotion, he kneels in front of it.

Inadvertently, Duanyu's romantic impulse transforms him into a martial-artist. This is because from his kneeling posture Duanyu chances upon a tiny inscription on the maiden's feet. It reads: "After kowtowing to me a thousand times, even if you experience a hundred deaths you will have no regrets." All too happy to comply with this instruction and worship the lovely creature, Duanyu prostrates himself on a small mat, which he finds spread in front of the statue. By the time he completes his prostrations, the mat is torn to shreds, revealing underneath it an ancient book, which endows Duanyu with invincible powers. This sacred book contains the secret fighting methods of the "Free and Easy Sect" (Xiaoyao pai).²



EXPLORE

Related Subjects

- Novels
- Jin Yong

delightful fiction; each narrator shapes events to justify him/herself or an ancestor for the violence each perpetrates as the honor of the knight-errant comes head-on into conflict with base greed. Sorting out these versions is fun enough; the novel's indeterminate ending leaves one confounded over which of two fighters will finally be able to remain stuck to an icy ledge and cast his opponent into the blackness below. Appropriately, a lovely maiden awaits the outcome of this mighty battle as well. (Appropriately, too, Jin Yong published *Fetihu waizhuan* somewhat later to fill in some of the gaps.)

Translating a popular novel of this sort is a difficult business. It is filled with details to delight the aficionado of the genre, names for martial arts forms and moves, weapons, references to Chinese history, philosophy, and other stories. Olivia Mok has endeavored to balance precision in translation with the necessary aura of mystery and exoticism; consequently the warriors seek the missing "pond-ward," "piquing" each other's "paralytic points" at every opportunity, speaking in stiff formal terms even when addressing family members. The use of archaic and exotic European terms and a tendency toward rather literal translation of dialogue makes the English slow to read and may dismay readers who are used to fiction that revolves around plot rather than style. And surely Jin Yong's fiction is stylish, a fact hard to convey into another language. For this reason Western readers may not be captured by this rendition, despite the valiant efforts of its translator and the rare view she offers of this unmistakably Chinese genre. Who knows—if Japanese *manga* (comics) and the philosophical cartoons of Taiwan's Tsai Chih-chung can seize the imagination of Western readers, a foreign market for *wuxia xiaoshuo* in translation may be next to develop!

Meir Shahar (essay date 1998)

SOURCE: Shahar, Meir. "Martial-Arts Fiction and Martial-Arts Practice: The Concept of *Qi* in Jin Yong's Novels." *Jin Yong xiaoshuo guoji xueshu yanjiu hui = Proceedings of the International Conference on Jin Yong's Novels*. Ed. Wang Quigui. Taipei: Yuan-Liou, 1999. 105-39. Print.

[*In the following essay, originally presented at a conference in 1998, Shahar discusses how the representation of the martial arts in Jin Yong's novels reflects twentieth-century developments in technique, particularly with respect to the idea of moving freely with qi (vital energy). Shahar points out that in writing his action scenes, Jin Yong researched martial-arts manuals, which began to include instruction regarding qi during the Qing dynasty. Chinese characters originally in this essay have been silently removed.*]

I. INTRODUCTION

In one of the climactic moments of Jin Yong's (1924-) *Extraordinary Beings (Tianlong babu)*, Duanyu, who is

the novel's principal protagonist, discovers inside a mysterious cave a jade statue of a divine maiden. Like Baoyu, after which he has been fashioned, and with which his name resonates,¹ Duanyu is consumed by admiration to women, which he considers as superior to men. Perhaps for this reason, the discovery of the lifelike images touches the depths of his soul. Overcome with emotion, he kneels in front of it.

Inadvertently, Duanyu's romantic impulse transforms him into a martial-artist. This is because from his kneeling posture Duanyu chances upon a tiny inscription on the maiden's feet. It reads: "After kowtowing to me a thousand times, even if you experience a hundred deaths you will have no regrets." All too happy to comply with this instruction and worship the lovely creature, Duanyu prostrates himself on a small mat, which he finds spread in front of the statue. By the time he completes his prostrations, the mat is torn to shreds, revealing underneath it an ancient book, which endows Duanyu with invincible powers. This sacred book contains the secret fighting methods of the "Free and Easy Sect" (Xiaoyao pai).²

In many ways this episode is characteristic of Jin Yong's writing. Its plot is full of surprising turns, connecting as it does the veneration of beauty with hidden martial techniques. We find in it mysterious caves and sacred books, love and invincible fighting methods. Perhaps most significantly, the protagonist of this episode is, from the perspective of martial-arts fiction, an anti-hero: Duanyu is, at least initially, much more interested in romance than in warfare.

All of these elements are vintage Jin Yong. All but one. There is one item in this episode that isn't the product of Jin Yong's imagination. This is the book discovered by Duanyu, or, more precisely, the name of the sect which martial techniques it purports to disclose: the "Free and Easy" (Xiaoyao). Gymnastic techniques titled the "Free and Easy" are common in twentieth-century Chinese martial-arts.³ These techniques derive from a Ming-period manual of physical education, attributed to one "Fire and Easy" (Xiaoyaozi), and titled *The Free and Easy's Gymnastics Formula (Xiaoyaozi daoyin jue)*. This manual, which enjoyed considerable popularity during the Ming—it is preserved in several editions—teaches a combination of external limb movement with internal circulation of *qi*.⁴ Ultimately, of course, the title of this manual, like its presumed author's sobriquet, derive from the "Free and Easy Wandering" (Xiaoyao you) chapter of the *Zhuangzi*.

Thus, into a fictional narrative which is the product of his own creative imagination, Jin Yong has inserted a term borrowed from the realm of martial-arts practice. This phenomenon is not atypical of Jin Yong's writings, which attest a close connection between fictional representation and practice in the Chinese martial arts. Jin Yong's fictional

菲兹杰拉德

Great Expectations and *The Great Gatsby* offer a challenging case by which these notions may be tested because they are so alike—both involve a young man spurred on to immoral ambitions by a woman—and yet so different—the hero of the one survives his catastrophe while that of the other does not.⁷

In progressing, then, from the most central to the most peripheral of selective principles governing the choice and organization of materials in these two novels, we have outlined briefly the ways in which they are unlike as well as the ways in which they are alike. We have regarded the kind of change involved in the plot, the personality of the hero, and the degree of his responsibility involved, as comprising the specific and sufficient formal cause; and here we discovered that *Great Expectations* turned upon a change in moral character while *The Great Gatsby* turned upon a change in state of mind, and we noted the difference among the kinds of incidents and patterns of sequence chosen to effect those ends. The next most specific cause we found in the personalities of Dickens and Fitzgerald, where the temperamental problems of the individual authors were seen as projected in their novels: the prevalence of orphaned children, substitute parents, and a mysterious guilt in Dickens; the naive fascination with wealth, success, and social position in Fitzgerald.

Friedman, N. (2016). Versions of Form in Fiction—'Great Expectations' and 'The Great Gatsby'. In L. J. Trudeau (Ed.), *Nineteenth-Century Literature Criticism* (Vol. 318). Gale. (Reprinted from Accent, 1954, 14[1], 246-264) <https://link.gale.com/apps/doc/H1420120892/GLS?u=asiademo&sid=bookmark-GLS&xid=883732e6>

Three Soldiers

From: St. Paul Daily News

1921 1,140 words Critical essay

[(essay date 1921) In the following review, Fitzgerald "heartily" recommends *Three Soldiers*, though he finds Andrews to be "too much the ultimate ineffectual." Of Dos Passos as an author, he writes, "I am inclined to...

F. Scott Fitzgerald's Unfinished Novel, 'The Last Tycoon'

From: Bucknell University Studies

May 1952 6,660 words Critical essay

[In the following essay, Maurer analyzes structural and stylistic aspects of *The Last Tycoon*.] In November of 1940 F. Scott Fitzgerald wrote to Edmund Wilson from Hollywood about the novel on which he was then working: I...

Versions of Form in Fiction— 'Great Expectations' and 'The Great Gatsby'

From: Accent

1954 8,588 words Critical essay

[(essay date 1954) In the following essay, Friedman considers the formal qualities of *Great Expectations* alongside those of F. Scott Fitzgerald's *The Great Gatsby*. He analyzes the novels' organizing principles, the...



Did William Shakespeare Really Invent All Those Words?



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"There were hundreds and hundreds of amateurs combing through every printed of a particular use of word or phrase," explains James Shapiro, a Shakespeare scholar at Columbia University.

Shapiro says when researchers first began putting together the OED in the late 19th century, they manually scoured printed texts in search of the first written references of words and the OED relied on Shakespeare's texts to pinpoint the origins of many, many new words in print. All's well that ends well except, says Shapiro, that the advent of the computer and digital databases has changed everything.

"It turns out that computers are better than hundreds of amateurs at finding this material."

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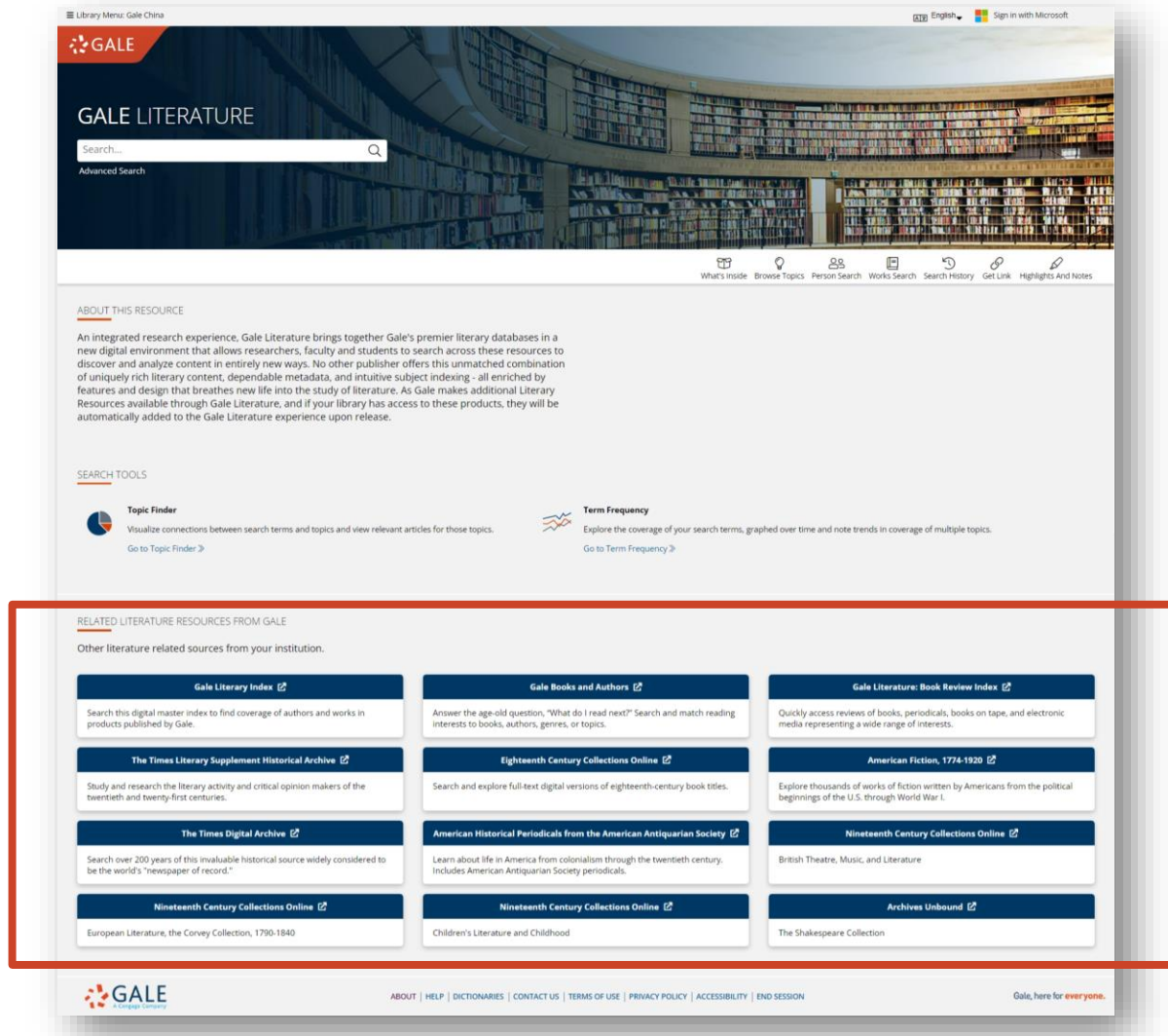
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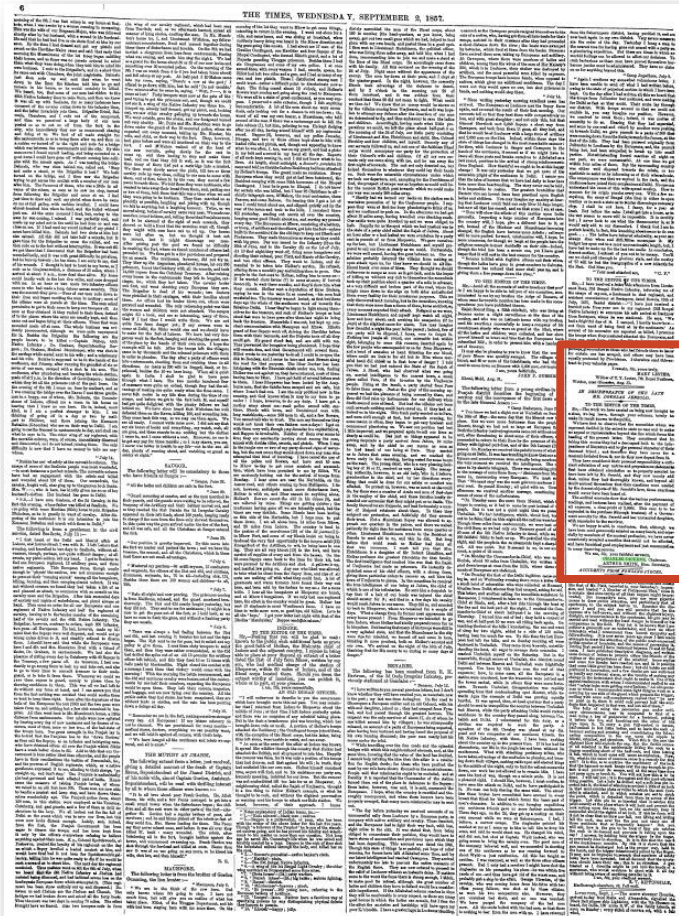
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*IN REMEMBRANCE OF THE LATE
MR. DOUGLAS JERROLD.*

TO THE EDITOR OF THE TIMES.

Sir,—The work we have carried on being now brought to a close, we beg leave, through your columns, briefly to make its result known to the public.

We have first to observe that the committee whom we represent decided in the outset to state no case and to make no appeal or representation beyond the line which forms the heading of the present letter. They considered that in taking this course they had a due regard both to the independence of literature and to the personal character of their deceased friend; and therefore they have never for a moment deviated from it, nor do they now depart from it.

They have considered their personal responsibility a sufficient refutation of any untrue and preposterous statements that have obtained circulation as to property asserted to have been left by Mr. Jerrold, and they now merely add that, unless they had thoroughly known, and beyond all doubt assured themselves that their exertions were needed by the dearest objects of Mr. Jerrold's love, those exertions would never have been heard of.

The audited accounts show that the various performances, readings, and lectures have realized, after the payment of all expenses, a clear profit of 2,000*l*. This sum is to be expended in the purchase (through trustees) of a Government annuity for Mrs. Jerrold and her unmarried daughter, with remainder to the survivor.

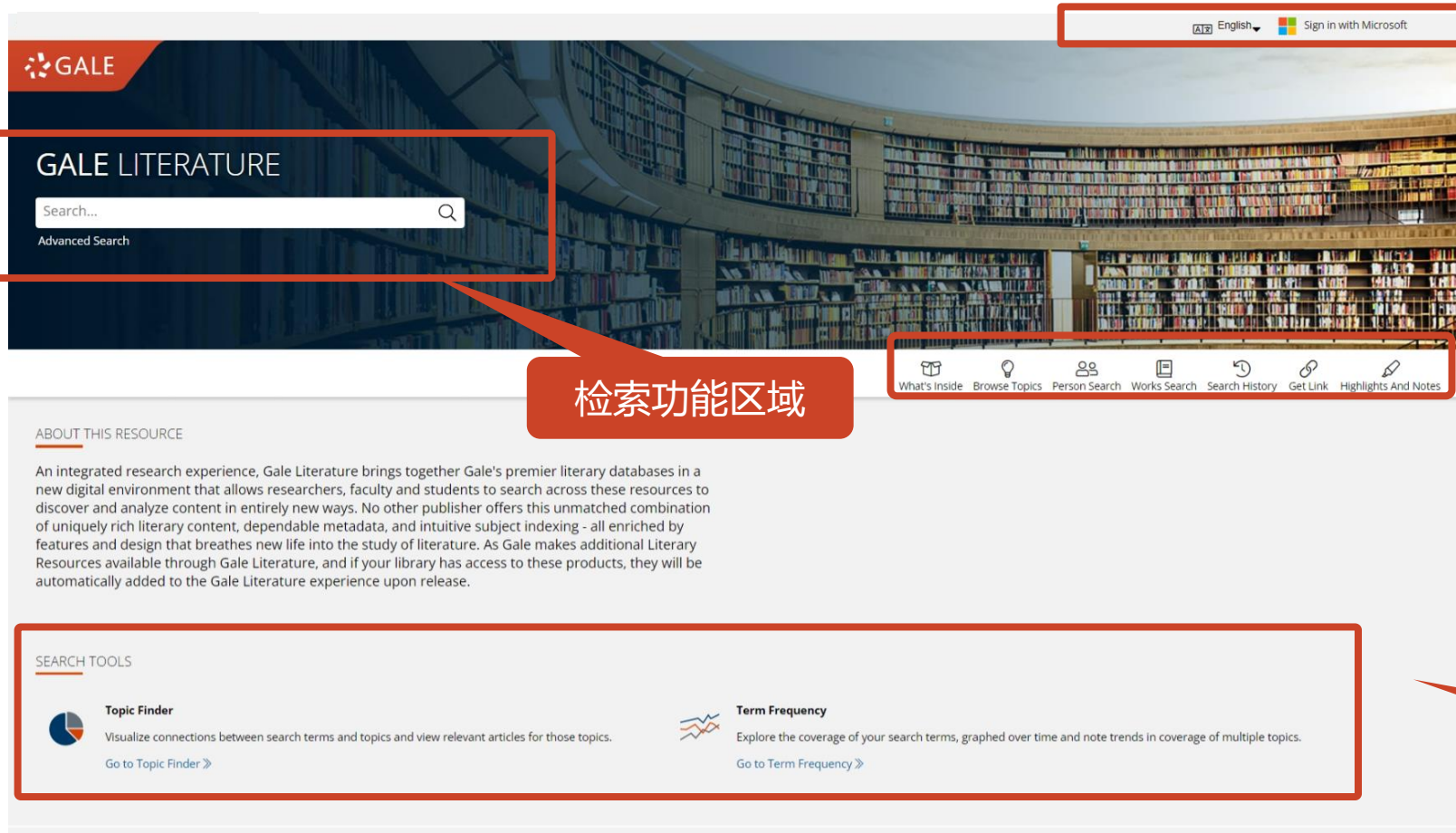
We are happy to add, in conclusion, that, although we have been most generously assisted on many hands, and especially by members of the musical profession, we have never consciously accepted a sacrifice that could not be afforded, and have furnished good employment and just remuneration to many deserving persons.

We are, Sir, your faithful servants,

CHARLES DICKENS, Chairman.

ARTHUR SMITH, Hon. Secretary.

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2000 3,237 words [Work overview](#)

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Plot Its archetypal quest plot, in which treasure seekers confront evil monsters, has made *The Hobbit* the model for many "sword-and-sorcery" high fantasies. Its true subject, however, is the central character's...

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




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17 BIOGRAPHIES [Sort by: Relevance](#)

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J(ohn) R(onald) R(euel) Tolkien
Author: Colin Duriez
From: British Children's Writers, 1914-1960
1996 **10,710 words** **Biography** **Dictionary of Literary Biography**
WRITINGS BY THE AUTHOR: BOOKSA Middle English Vocabulary (Oxford: Clarendon Press, 1922).Beowulf: The Monsters and the Critics (London: Oxford University Press, 1937).The Hobbit, or There and Back Again (London: Allen...
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J(ohn) R(onald) R(euel) Tolkien
Author: Michael W. George
From: British Fantasy and Science-Fiction Writers, 1918-1960
2002 **8,134 words** **Biography** **Dictionary of Literary Biography**
WRITINGS BY THE AUTHOR: BOOKSA Middle English Vocabulary (Oxford: Clarendon Press, 1922).The Hobbit; or, There and Back Again (London: Allen & Unwin, 1937; Boston: Houghton Mifflin, 1938); revised edition (London:...
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J(ohn) R(onald) R(euel) Tolkien
Author: Augustus M. Kolich
From: British Novelists, 1930-1959
1983 **5,657 words** **Biography** **Dictionary of Literary Biography**
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Author: Michael W. George (Ohio Northern University)
Date: 2002



From: British Fantasy and Science-Fiction Writers, 1918-1960
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ABOUT THIS PERSON

Born: January 03, 1892 in Bloemfontein, South Africa

Died: September 02, 1973 in Bournemouth, United Kingdom

Nationality: British

Occupation: Writer

Other Names: Tolkien, John Ronald Reuel

WORKS:

WRITINGS BY THE AUTHOR:

BOOKS

- *A Middle English Vocabulary* (Oxford: Clarendon Press, 1922).
- *The Hobbit; or, There and Back Again* (London: Allen & Unwin, 1937; Boston: Houghton Mifflin, 1938); revised edition (London: Allen & Unwin, 1951; Boston: Houghton Mifflin, 1952).
- *Farmer Giles of Ham* (London: Allen & Unwin, 1949; Boston: Houghton Mifflin, 1950).
- *The Fellowship of the Ring: Being the First Part of The Lord of the Rings* (London: Allen & Unwin, 1954; Boston: Houghton Mifflin, 1954); revised edition (London: Allen & Unwin, 1966; Boston: Houghton Mifflin, 1967).
- *The Two Towers: Being the Second Part of The Lord of the Rings* (London: Allen & Unwin, 1954;

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46 LITERATURE CRITICISM Sort by: Relevance

Search Terms: Basic Search: The Hobbit (Novel) [Revise Search](#)

Applied Filters:

Name of Work: "The Hobbit (Novel)"

Document Type: "Critical essay"

King Thorin's Mines: The Hobbit as Victorian Adventure Novel

Author: WILLIAM H. GREEN

From: [Extrapolation](#) (Vol. 42, Issue 1) Peer-Reviewed

Spring 2001 **6,017 words** **Critical essay**

* In 1881, when Robert Louis Stevenson, then a little-known writer of travel books, short stories, and essays, serialized *Treasure Island* in the periodical *Young Folks*, his story attracted little attention (McLynn...

Found in [Gale Literature Resource Center](#)

King Thorin's Mines: *The Hobbit* as Victorian Adventure Novel

From: [Extrapolation](#)

Spring 2001 **6,028 words** **Critical essay**

[(essay date spring 2001) In the essay below, Green compares J. R. R. Tolkien's *Hobbit* and H. Rider Haggard's *King Solomon's Mines* as adventure novels.] In 1881, when Robert Louis Stevenson, then a little-known writer...

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The secret Jews of The Hobbit: from the middle east to middle earth

Author: Meir Soloveichik

From: [Commentary](#) (Vol. 142, Issue 2)

Sept. 2016 **2,004 words** **Critical essay**

IN 1938, THE OXFORD professor J.R.R. Tolkien published a bestselling book featuring wizards, elves, dwarves, kings, queens, and a curious creature for which the story is named: *The Hobbit*. The novel, which has sold more...

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The secret Jews of The Hobbit: from the middle east to middle earth

✎

Author: Meir Soloveichik

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Date: Sept. 2016

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From: Commentary (Vol. 142, Issue 2)

📄

Document Type: Critical essay

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IN 1938, THE OXFORD professor J.R.R. Tolkien wrote The Hobbit, a fantasy novel about a hobbit named Bilbo Baggins. The novel, which has sold more than 100 million copies, was expanded the possibilities (and readership) of the genre by a visit from 13 hirsute dwarves.

The dwarves explain to Bilbo that they once lived in a mountain where the grandfather of their line had achieved renown for their talents with gold. One day, an enemy attacked their mountain, stole their treasure, and they were forced to flee, dispersing throughout the kingdom. Having left their homeland, they were forced to live in a new land, using their native tongue, "Khuzdul." They stopped dreaming of their kingdom, never to return. They hired this hobbit to help them reclaim what was theirs. They wrote a song, an elegy for their long-lost land:

Far over the misty mountains cold
To dungeons deep and caverns old

霍比特人的秘密犹太人：从中东到中土

✎

Author: Meir Soloveichik

📅

Date: Sept. 2016

📖

From: Commentary (Vol. 142, Issue 2)

🏢

Publisher: Commentary, Inc.

📄

Document Type: Critical essay

📏

Length: 2,004 words

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1938年，牛津大学教授J.R.R.托尔金发表了一篇畅销书，内容包括巫师，精灵，矮人，国王，王后和这个故事的名字叫“霍比特人”。小说，其中自出版以来，已售出超过1亿本，扩大了一种类型的可能性（和读者群）被称为幻想。托尔金讲述了一个叫毕尔博·巴金斯（Bilbo Baggins）的霍比特人，13位多毛矮人和一名矮人的来访颠覆了对冒险的冷漠，向导名为Gandalf。

矮人向比尔博解释说，他们曾经过着光荣的生活，强大的山峰里的王国，那里是他们的领袖索林的祖父曾担任国王。在那里，他们凭借自己的才能而享誉世界，黄金和珠宝。有一天，他们告诉比尔博（Bilbo），一条龙袭击了他们的山，偷走了他们的财宝，离开了他们的王国。矮人不得不逃亡，散布在“中土”的各个王国中，在陌生土地上的陌生人。离开家园后，他们被迫用他们的母语说他们住的人的语言，舌头上只有“Khuzdul”。然而他们从未停止梦想着他们的王国，从未停止过哀悼他们的山。他们寻求雇用这个霍比特人来帮助他们重新获得曾经的东西。矮人用一首歌来介绍这个故事，这是他们久违的土地的挽歌：

远在迷雾山脉寒冷
到地牢深深的洞穴
我们必须离开
寻求淡淡的魔法金...

EXPLORE

Related Subjects

- Jews
- Novelists
- The Hobbit (Novel)
- Tolkien, J.R.R.

Far over **the** misty mountains cold
To dungeons deep and caverns old
We must away ere break of day
To seek **the** pale enchanted gold....
The pines were roaring on **the** height,
The winds were moaning in **the** night.
The fire was red, it flaming spread;
The trees like torches blazed with light.

We have, then, a bunch of short, bearded beings exiled from their homeland dreamed forever of returning. They are linked to a place they lost long ago, realms throughout **the** earth, and yet are so profoundly connected to their remains vivid to them while for others it is a fading memory. There is one perfect real-world parallel to Tolkien's dwarves; there is only one nation that is existentially linked to **the** kingdom its people lost long ago even as it mingled and queens and common folk of other lands throughout history: **the Jews**. Tolkien and **the Jews**, to which this essay is indebted, Rabbi Jeffrey Sacks and the dwarves' "sorrowful song of longing to return to their homeland might have Middle Earth Kinnot Tisha B'Av"--a reference to **the** lamentations read by mourn **the** destruction of Jerusalem.

The dwarves of Middle Earth, **the** central characters of one of **the** most beloved times, are indeed based on **the Jews**. This was confirmed by Tolkien himself in a 1974 interview on **the** BBC: "**The** dwarves of course are quite obviously, [sic] couldn't you say that in many ways they remind you of **the Jews**?" he asked. "Their words are Semitic obviously, constructed to be Semitic." Similarly, in a letter to his daughter, Tolkien reflected, "I do think of **the** 'Dwarves' like Jews: at once native and alien in their habitations, speaking **the** languages of **the** country, but with an accent due to their own private tongue."

To someone like me, who grew up loving **The Hobbit**, **the** discovery that Tolkien had based his dwarves on Jews was startling--and **the** cause of some concern. In reading **the** book to my son, after learning of its connection to **the Jews**, **the** following passage stood out disturbingly:

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Highlight | Notes | Define |

小说形象与现实社会的对应

Highlight | Notes | Define |

Jews

☐ Merriam-Webster's Encyclopedia of Literature®

☒ Merriam-Webster's Collegiate Dictionary®

Jew*ry \ˈjü(-ə)r-ē, ˈjü-rē\ *n* (14c) **1** *p/Jewries* : a community of Jews **2** : the Jewish people

Jew's harp *or* **Jews' harp** \ˈjüz-,härp, ˈjüs-\ *n* (1595) : a small lyre-shaped instrument that when held between the teeth gives tones from a metal tongue struck by the finger

Jez*e*bel \je-zə-,bel\ *n* [Heb *Izebel*] (14c) **1** : the Phoenician wife of Ahab who according to the account in I and II Kings pressed the cult of Baal on the Israelite kingdom but was finally killed in accordance with Elijah's prophecy **2** *often not cap.* : an impudent, shameless, or morally unrestrained woman

jg *abbr* junior grade



Far over the misty mountains come

To dungeons deep and caverns

We must away ere break of day

To seek the pale enchanted gol

The pines were roaring on the h

The winds were moaning in the

The fire was red, it flaming spre

The trees like torches blazed wi

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ways they remind you of the Jews?" he asked. Their words are Semitic obviously, constructed

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Soloveichik, Meir. "The secret Jews of The Hobbit: from the middle east to middle earth." *Commentary*, vol. 142, no. 2, Sept. 2016, p. 62+. *Gale Literature Resource Center*, link.gale.com/apps/doc/A463754711/GLS?u=shandong&sid=GLS&xid=557bbf1e. Accessed 5 Apr. 2021.

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To someone like me, who grew up loving *The Hobbit*, the discovery that Tolkien had based his dwarves on Jews was startling--and the cause of some concern. In reading the book to my son, after learning of its connection to the Jews, the following passage stood out disturbingly:

Key Content

托尔金

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Building middle-earth: an exploration into the uses of architecture in the works of J. R. R. Tolkien

Author: Johanna H. Brooke

From: *Journal of Tolkien Research* (Vol. 4, Issue 1) Peer-Reviewed

Jan. 2017 9,450 words Essay

A general overview of architecture has not been a singular discussion of Tolkien studies before, but scholars such as Dimitra Fimi have recognised it as part of the material culture in Middle-earth. Others, like Michael...

Tolkien's theory of 'sub-creation' is also worth exploring in relation to architecture. In his lecture 'On Fairy-Stories', Tolkien quarrels with the presumption that fairy-tales require the 'suspension of disbelief'. Instead, Tolkien believed the story-maker "makes a Secondary World which your mind can enter. Inside it, what he relates is 'true': it accords with the laws of that world. You therefore believe it, while you are, as it were, inside" (Tree & Leaf 36). He calls this art 'Fantasy' or 'Enchantment', and acknowledges the difficulty that lies in the process of sub-creation: "'the inner consistency of reality' is more difficult to produce, the more unlike are the images and the rearrangements of primary material to the actual arrangements of the Primary World" (Tree & Leaf 45). The feeling of realism in Middle-earth lies in Tolkien's ability to balance fantasy and reality, and architecture is a facet of this sub-creative process. We recognise immediately that buildings are buildings but such features as the underground nature of hobbit holes inform the reader this is not a building from the 'Primary world'. Tolkien's theory relies on blurring worlds and recognition of this assimilation, in order for the reader to interpret what is in Middle-earth from knowledge of their own world. Given Tolkien's own admittance on the emphasis that 'sub-creation' should play in creating a fantasy world, an extended exploration of architecture will reveal how architecture shapes the characters', and readers', journey.



Dickson, E. "Matt Ferguson's Gorgeous LORD of the RINGS Posters Are Now on Sale". n.d., <https://collider.com/lord-of-the-rings-matt-fergus-on-posters/>. Accessed 06 December 2019.

The Legend of Sigurd and Gudrún

Tolkiens's Sigurd & Gudrun: summary, sources, & analogs

西格德和古德伦的传说



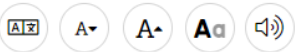
Author: Pierre H. Berube
Date: Fall-Winter 2009



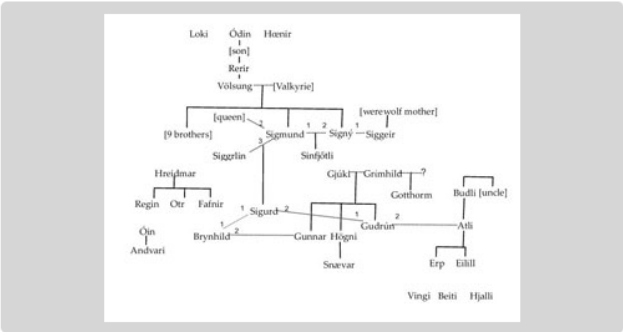
From: Mythlore (Vol. 28, Issue 1-2)
Publisher: Mythopoeic Society



Document Type: Table
Length: 423 words



TOLKIEN'S VERSE IN SIGURD & GUDRUN IS INTENTIONALLY so condensed and so allusive that it is easy to miss the plot on a first reading. This table is intended to provide a convenient summary. It also indicates which major elements of the existing primary world legendarium Tolkien used for his purposes, and which he rejected. I have relied on Christopher Tolkien's endnotes and have also compared Tolkien to his sources. A third goal is to show what use of these elements Tolkien made in his other fiction.



EXPLORE

Related Subjects

- [Genealogy](#)
- [Tolkien, J.R.R.](#)

Rejected Elements	Sources	Strophe	JRRT's Plot	Analog in JRRT
The Lay of the Völsungs: Beginning				
	Elder Edda: <i>Völuspá</i> .	1-9	The Gods (/Æsir) construct the world, plant the sun and moon in the sky, make the flora and fauna, create mankind, forge weapons, and (tentatively) overcome the Titans.	Silmarillion: <i>Ainulindalë</i>
	Elder Edda; Snorri's Edda.	10-15	A Sybil foresees the future destruction (in the Last Battle) of men, gods, and earth itself. Only the greatest of heroes (Sigurd) can avert this Ragnarök, because he, unlike the Gods, will have experienced both death and apotheosis. Thus can the /Æsir re-build a new heaven and a new earth following the apocalypse. ¹	
	"This motive of the special function of Sigurd is an invention of the present poet" — JRRT, <i>Sigurd & Gudrún</i> [S&G] 53-54.	16-20	Óðin constructs Valhöll, where the dead heroes can await the Last Battle. Óðin will recruit the race of Völsungs for this purpose, and particularly Sigurd—even if he has to curse them to do so.	Túrin Turambar is similarly reserved for the Last Battle in the <i>Silmarillion</i> .

Fearless Joy: Tom Bombadil's Function in The Lord of the Rings



Author: Robert B. Chapman-Morales
Date: Fall-Winter 2020



From: Mythlore (Vol. 39, Issue 1)
Publisher: Mythopoeic Society



Document Type: Critical essay
Length: 9,315 words



Abstract:

In *The Lord of the Rings*, Tom Bombadil is usually viewed as either a silly and unimportant interruption or as a character with only a very minor function, but certainly not as a character of importance like Gandalf. Recently, scholars have shown the importance of laughter and humor in J.R.R. Tolkien's works. This essay continues the discussion by showing how Bombadil is important and necessary to the narrative of *The Lord of the Rings* as an embodiment of joy, and more broadly demonstrates the essential revivifying importance of joy to the entire tale.

Additional Keywords

Joy in *The Lord of the Rings*; Tolkien, J.R.R.-Characters-Tom Bombadil-As symbol of Joy

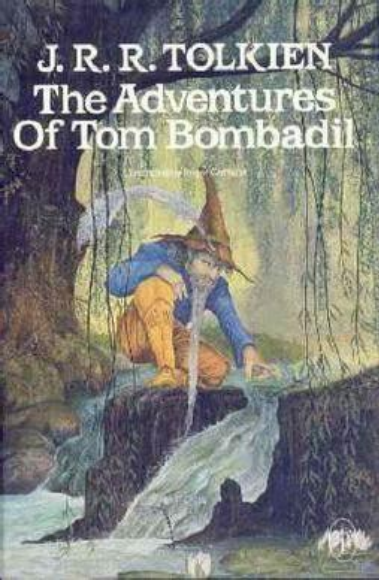
AFTER A PERIOD OF ENLIGHTENMENT and of belief in progress and human achievement, the chaos and death caused by two world wars led many to find existence to be meaningless and futile. Authors turned to fiction to sort through the trauma they had seen or experienced. While most looked at the pointlessness of death in warfare, J.R.R. Tolkien and the Inklings looked at what could be gleaned from the devastation of war. The Inklings, and Tolkien, believed "that even ultimate defeat does not turn right into wrong" (Shippey 120) and this belief grounded the works of these authors and helped them define heroism as resistance to evil, holding on to moral values and looking to providence for purpose and direction. At the root of Tolkien's belief, the root of what kept Tolkien from turning to despair like other post-war authors, was his belief that one should always have courage and hope, even in the darkest of situations. But in order to resist and have courage and hope, one must hold onto joy as a light to dispel the darkness. Readers of Tolkien's *The Lord of the Rings* do not fail to praise, admire, and love the courage and hope that is present in the story. Most also notice a providential force guiding Frodo to complete his quest. However, what is usually not fully appreciated is the comic joy present in the story. Furthermore, most scholars neglect Tom Bombadil, believing him to be a silly, unimportant addition to the story. While some scholars discuss the importance of laughter and humor to the story and note Bombadil's importance through his merriment and cheer, they do not fully appreciate his fundamental position in shaping Frodo's character. Bombadil shows the power of joy in a quest that will provoke Frodo's darkest feelings of despair. Bombadil is the nexus of joy in *The Lord of the Rings* and teaches the hobbits how to use joy to overcome the shadow of Mordor, the shadow of despair. Thus, we need to reevaluate the importance of joy in the story to see that Bombadil is one of the most important characters Frodo meets.



EXPLORE

Related Subjects

- Novelists
- *The Lord of the Rings* (Series)
- Tolkien, J.R.R.
- Bombadil, Tom (Fictional character)



无畏的快乐

汤姆庞巴迪在《指环王》中的作用



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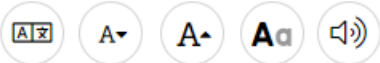
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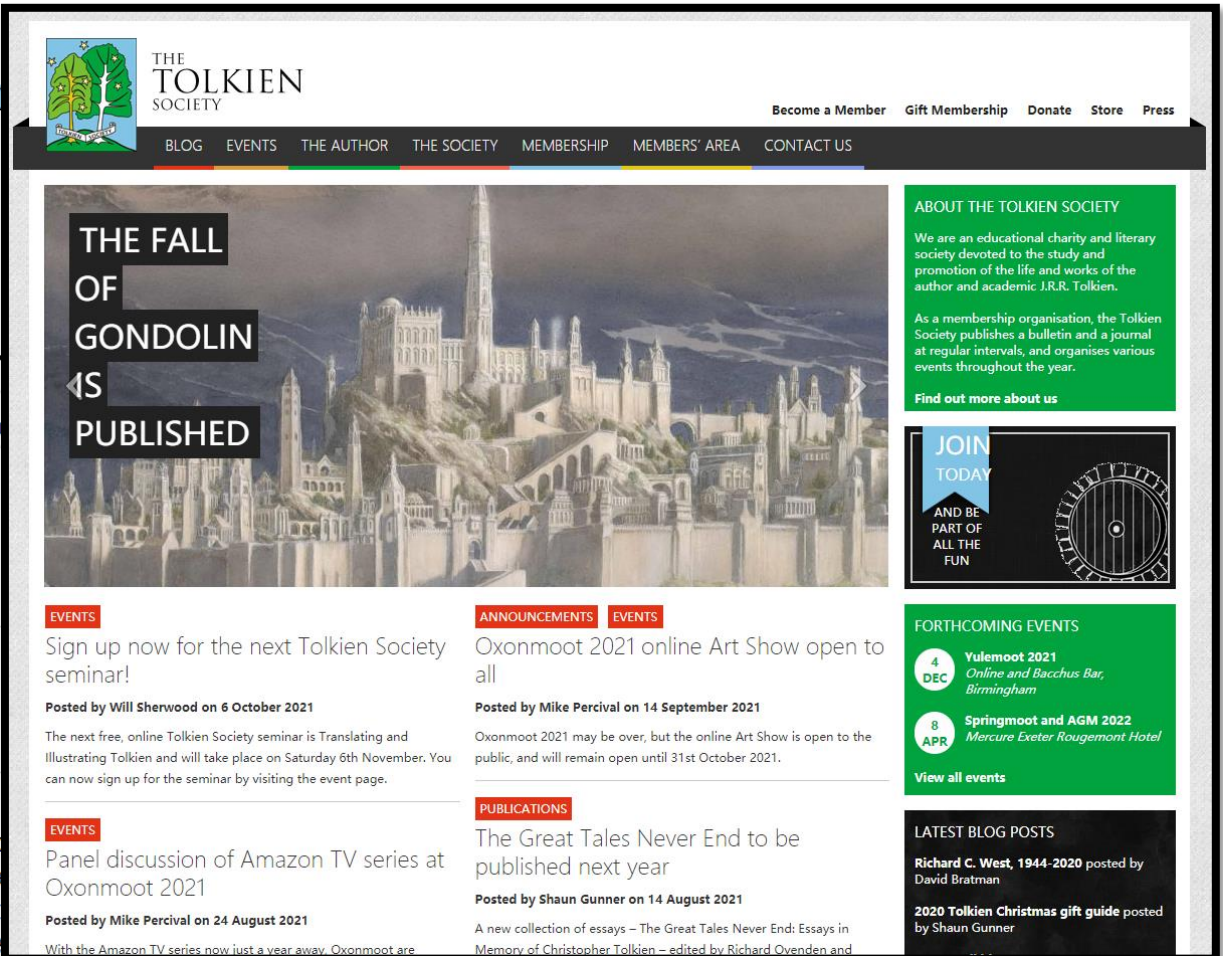
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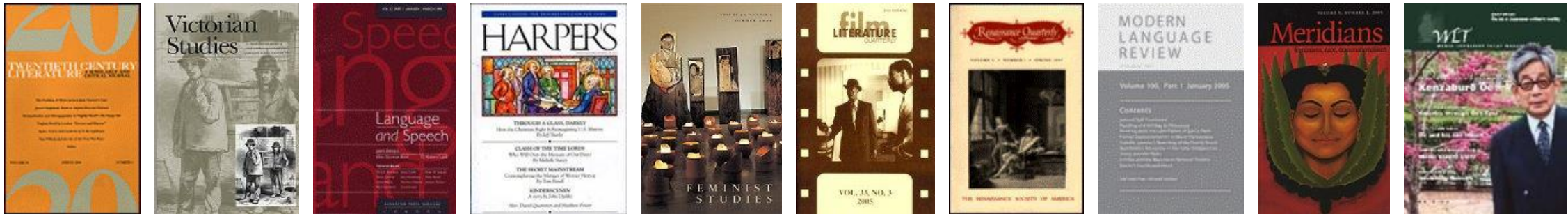
The Tolkien Society Home Page
<http://www.tolkiensociety.org/index.html>

Tolkien Reading a Poem in Elvish (audio)
http://archive.salon.com/audio/2000/10/05/tolkien_elvish/

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Selected Websites on J. R. R. Tolkien's Life and Works. (2021). In Gale Online Encyclopedia. Gale.
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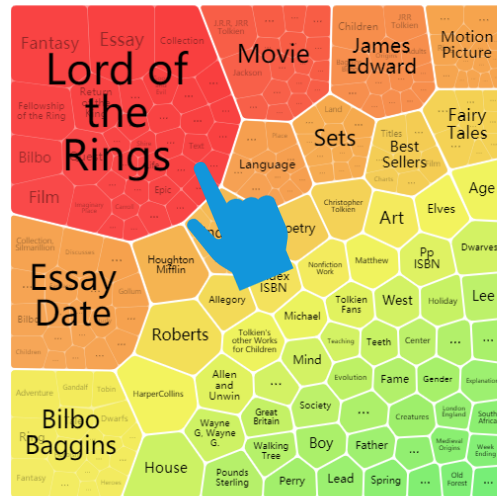
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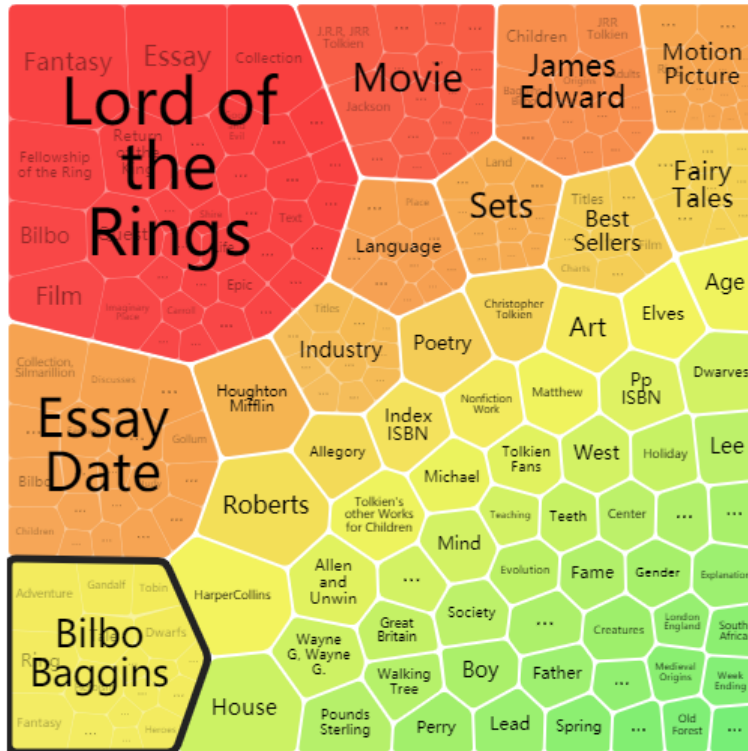
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The Manley Arts: quest or nest

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[Adventure] [Homesites] [The Hobbit (Novel)] [The House of the Seven Gables (Novel)] [The Wind in the Willows (Novel)]

Hobbit promo for Waterstones

Waterstones has partnered with Warner Bros Consumer Products to recreate Bag End the home of J R R Tolkiens character Bilbo Baggins in its flagship Piccadilly store above tying into the film release of The...

[Adventure movies] [Bookstores] [The Hobbit: An Unexpected Journey (Motion picture)] [Warner Bros. Consumer Products] [Waterstone's Booksellers Ltd.]

The inner consistency of reality: intermediacy in *The Hobbit*

Speculations on Intermediacy This essay will discuss intermediacy in *The Hobbit*. It will concentrate both on what I will call representational intermediacy—the way Bilbo's adventures are ensconced in an ongoing world...

[Baggins, Bilbo (Fictional character)] [Reality] [The Hobbit (Novel)] [Tolkien, J.R.R.] [Writers]

An Adventure of Self-Discovery

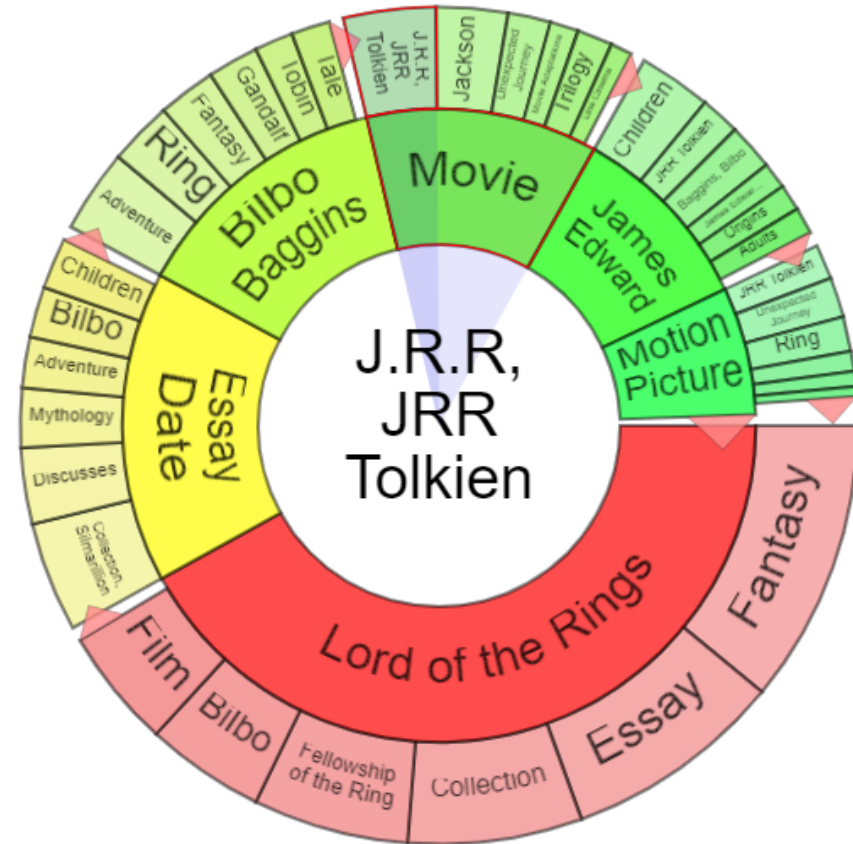
MR BAGGINS OF BAGEND The Hobbit begins with three pages in the authors voice introducing us to Bilbo Baggins a welltodo bachelor from a family of conservative hobbits Hobbits by the way are a fictional branch...

More tools to share

Visualization: ☒ Tiles ☐ Wheel



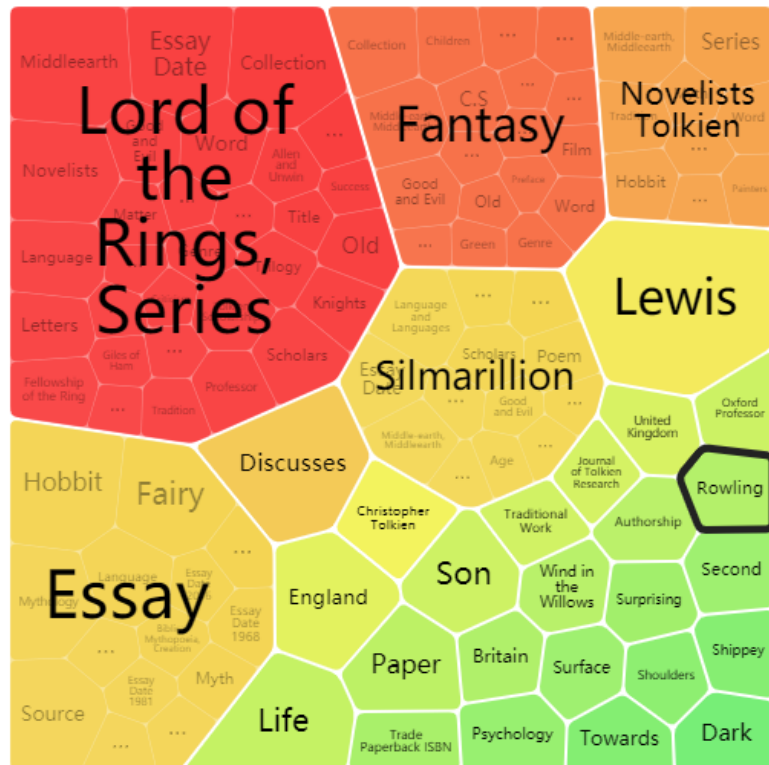
Visualization: ☐ Tiles ☒ Wheel



More tools to share

There are two ways to visualize below which words and subjects are found most often in the text of your search results.

Visualization: ☒ Tiles ☐ Wheel



RESULTS

Clicking on a topic wheel or tile narrows your original search results to the documents also containing that subject or term.

RESULTS FOR TOPIC: **ROWLING** (2)

Wise warriors in Tolkien, Lewis, and Rowling

The phrase wise warrior sounds like an oxymoron like military intelligence But wise warrior is an apt description of Athenagoddess of wisdom reason agriculture and civilization who was born fully armed...

[Lewis, C.S.] [Rowling, J.K.] [Tolkien, J.R.R.] [Warriors]

Naming the evil one: onomastic strategies in Tolkien and Rowling

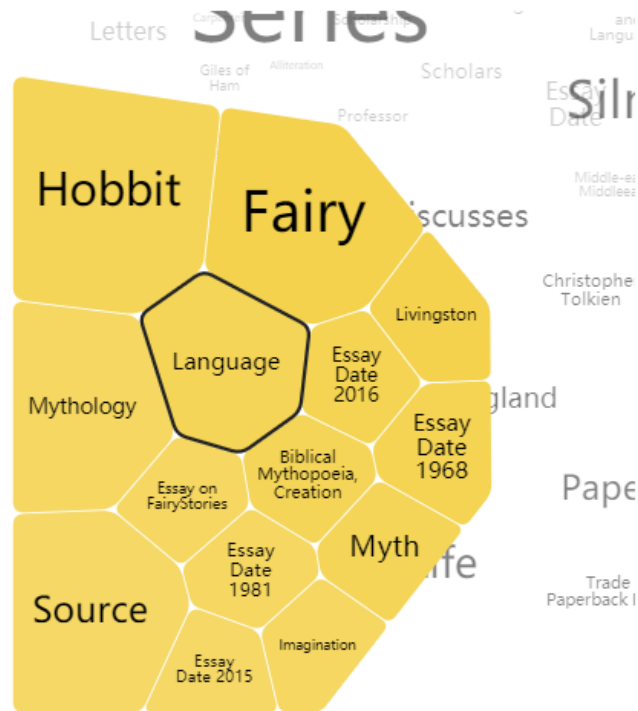
WHAT IS A NAME LINGUISTS PHILOSOPHERS GENEALOGISTS AND LAWYERS will give different answers Having a name can mean different things to psychologists folklorists etymologists or anthropologists A personal name is...

[Fictitious characters] [Names] [Rowling, J.K.] [Tolkien, J.R.R.]

More tools to share

There are two ways to visualize below which words and subjects are found most often in the text of your search results.

Visualization: ☒ Tiles ☐ Wheel



RESULTS

Clicking on a topic wheel or tile narrows your original search results to the documents also containing that subject or term.

RESULTS FOR TOPIC: **LANGUAGE** (4)

[Language as Communication vs. Language as Art: J.R.R. Tolkien and early 20th-century radical linguistic experimentation](#)

Among much hitherto unpublished material found in the recent critical edition of JRR Tolkiens 1931 essay A Secret Vice 1 including previously omitted passages drafts and an entirely new essay the editors...

[20th century AD] [Linguistic experimentation] [Philologists] [Tolkien, J.R.R.]

[J. R. R. Tolkien](#)

essay date 1981 In the following excerpt Crabbe analyzes The Silmarillion focusing on the narrative structure plot themes and symbols The Silmarillion Tolkiens posthumously published account of the First...

[Beowulf (Traditional work)] [Heroism] [Language and languages] [The Silmarillion (Collection)] [Tolkien, J.R.R.]

[Wörter, Sachen, und Wahrheit: Philology and the Tree of Language in Tolkien](#)


essay date 2007 In the following essay Evans offers evidence for Tolkiens creative endeavor to make Language the foundation of his mythology Besides his scholarly work on proverbs1 science fiction2 Beowulf3...

[Sir Gawain and the Green Knight (Tolkien, J.R.R.) (Poem)] [The Hobbit (Novel)] [The Lord of the Rings (Series)] [The Silmarillion (Collection)] [Tolkien, J.R.R.]


[J\(ohn\) R\(onald\) R\(euel\) Tolkien](#)


IN 1954 the British publishers Allen and Unwin in association with Houghton Mifflin in the United States issued an edition of 3500 copies of The Fellowship of the Ring the first volume of a lengthy fantasy by J R R...

More tools to share



Advanced Search

 What's Inside


 Search History

Term Frequency

词频分析

View search results over time by entering a word or phrase, comparing multiple terms if desired.
By clicking on a point on the graph, retrieve search results for that year or, by clicking and dragging, select a time period to zoom in on.

Term

 Add row

Year Range -

Content Type

☒ Literature Criticism

☒ Biographies

☒ Topic & Work Overviews

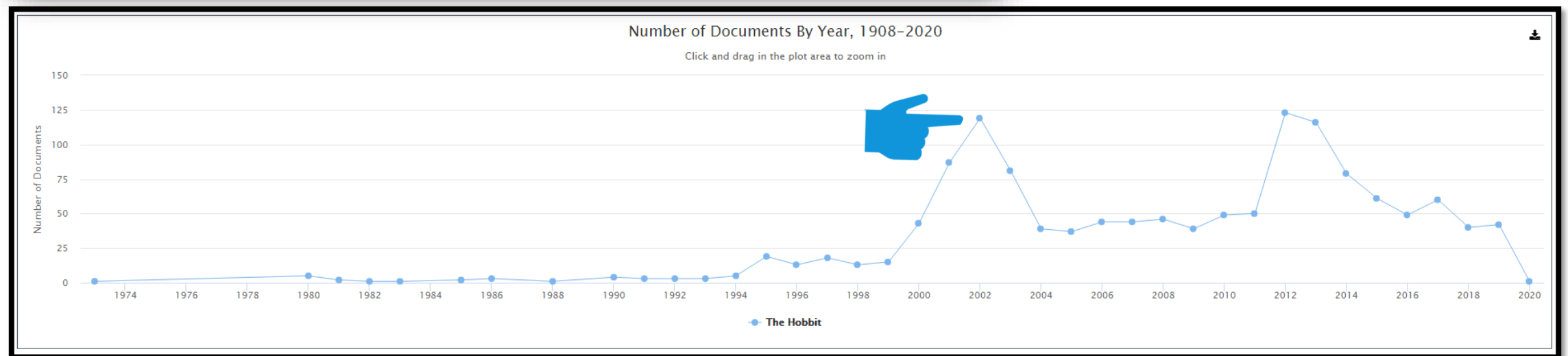
☒ Reviews & News

☒ Primary Sources & Literary Works

☒ Multimedia

☒ Bibliography

☒ Frequency ☐ Popularity



More tools to share

Term

+ Add row - Delete row

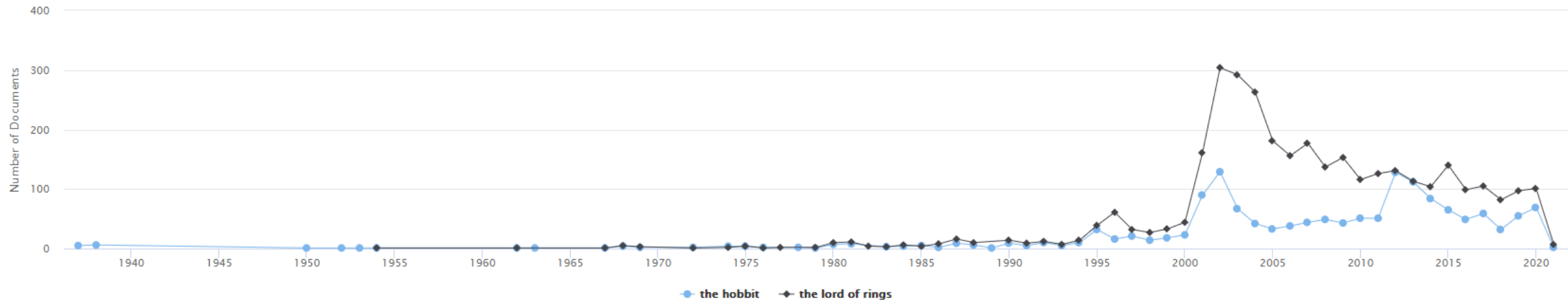
Year Range
 -

Content Type
☒ Literature Criticism
☒ Biographies
☒ Topic & Work Overviews
☒ Reviews & News
☒ Primary Sources & Literary Works
☒ Multimedia
☒ Bibliography

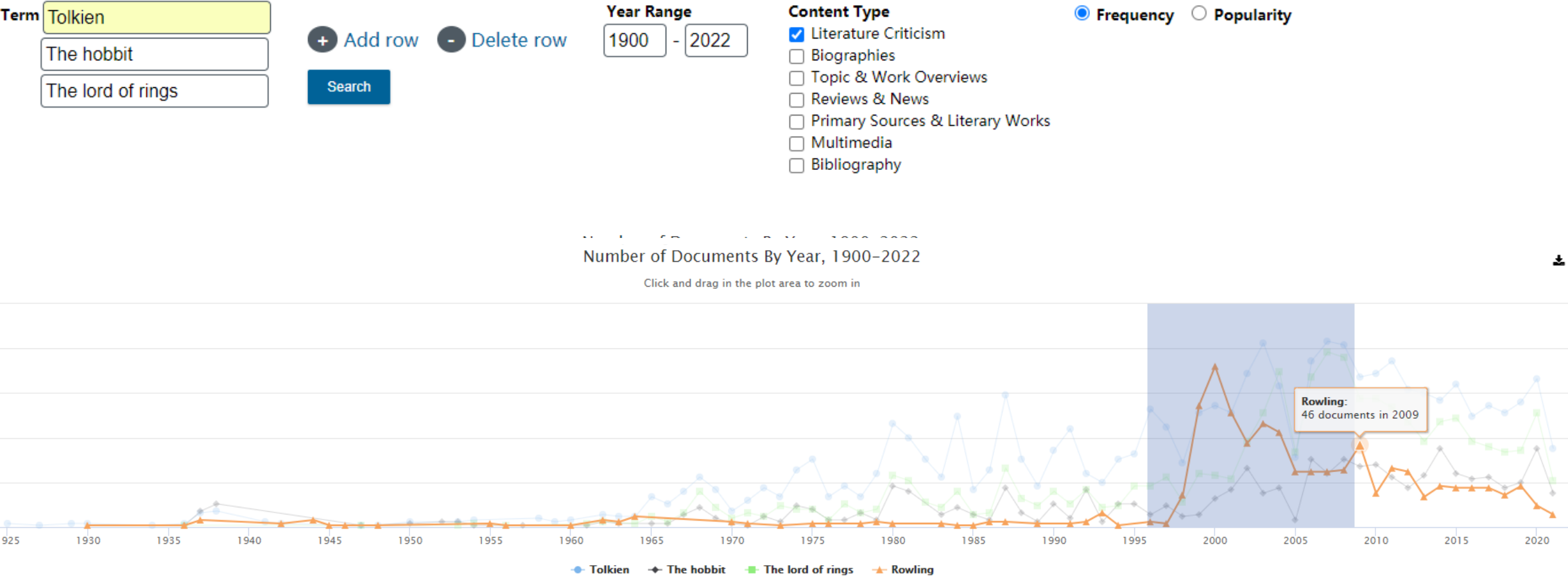
☒ Frequency ☐ Popularity

Number of Documents By Year, 1908–2021

Click and drag in the plot area to zoom in



More tools to share



More tools to share

SEARCH OPTIONS

Advanced Search [Person Search](#) [Works Search](#) [Topic Finder](#)

Advanced Search

Search Terms

Terms	Field	Finds results that...
Search for <input type="text"/>	in <input type="text" value="Basic Search"/>	have these terms in subject, person, or work indexing; document text; or document title
<input type="text" value="And"/> <input type="text"/>	in <input type="text" value="Name Of Work"/>	include discussion of this work of literature or art
<input type="text" value="And"/> <input type="text"/>	in <input type="text" value="Person-By or About"/>	are by or about this person

Search Tips

Operators
AND, OR, NOT Proximity Nesting

Special Characters
Quotation Marks Wildcards Ignored

The screenshot displays the 'Advanced Search' interface of the EMPOWER RESEARCH database. It features a search options bar with 'Advanced Search' selected, and a 'Search Terms' section with a table for defining search criteria. The table has three columns: 'Terms', 'Field', and 'Finds results that...'. It shows three rows of search terms with dropdown menus for fields like 'Basic Search', 'Name Of Work', and 'Person-By or About'. A 'Search' button and an 'Add a Row' button are at the bottom of the table. Below the table is a 'Search Tips' section with links for 'Operators' and 'Special Characters'. A red callout bubble points to the table with the text '检索逻辑关系 关键词字段特征'.

检索逻辑关系
关键词字段特征

More tools to share

筛选条件:

同行评审期刊/系列产品/时间/出版物名称/内容类型/文档类型/语言

✕

- ☐ Abstract
- ☐ Advertisement
- ☐ Agency overview
- ☐ Appendix
- ☐ Article
- ☐ Artículo breve
- ☐ Audio file
- ☐ Audiobook review

Search Limiters

☐ Full Text Documents
☐ Peer-Reviewed Journals

by Product/Series [?](#)

by publication date(s): [?](#)
☒ All Dates ☐ Before ☐ On ☐ After ☐ Between

by publication title: [?](#)

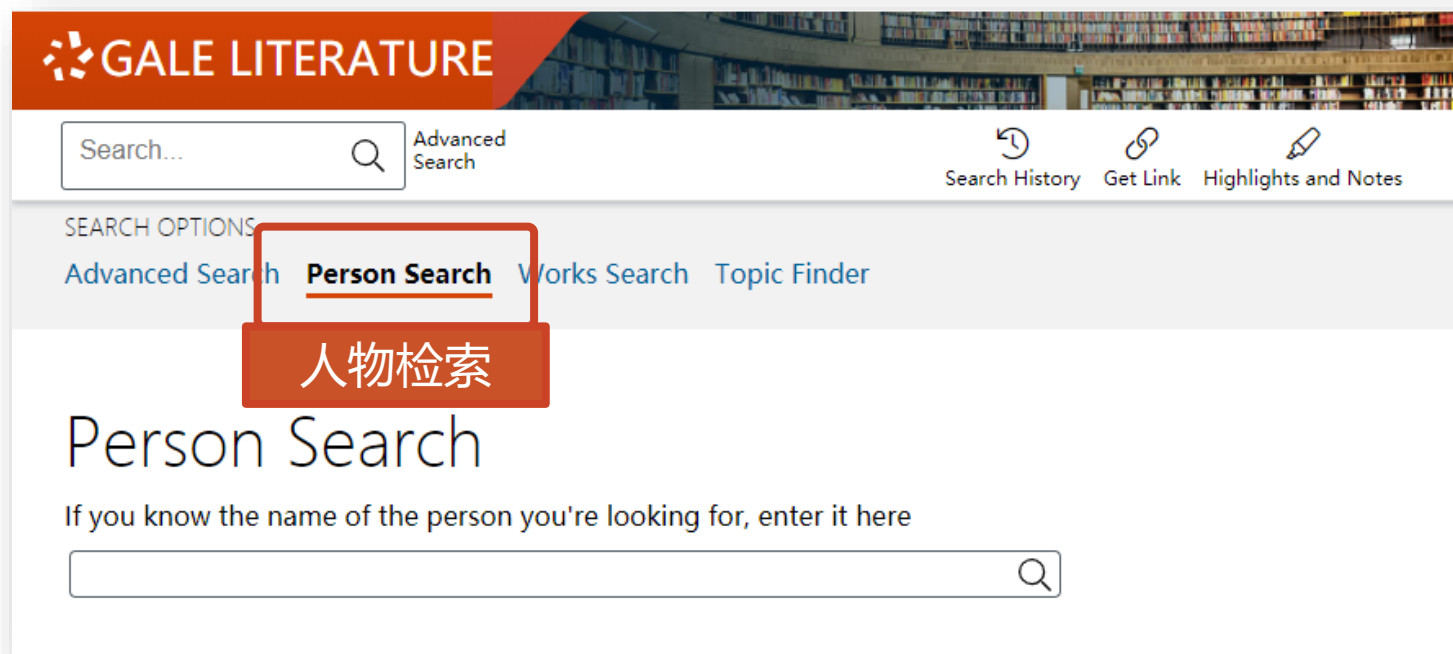
by content type: [?](#)
[Select All](#) [Deselect All](#)

<input type="checkbox"/> Bibliography	<input type="checkbox"/> Biographies	<input type="checkbox"/> Literature Criticism	<input type="checkbox"/> Multimedia
<input type="checkbox"/> Primary Sources & Literary Works	<input type="checkbox"/> Reviews & News	<input type="checkbox"/> Topic & Work Overviews	

by document type: [?](#)

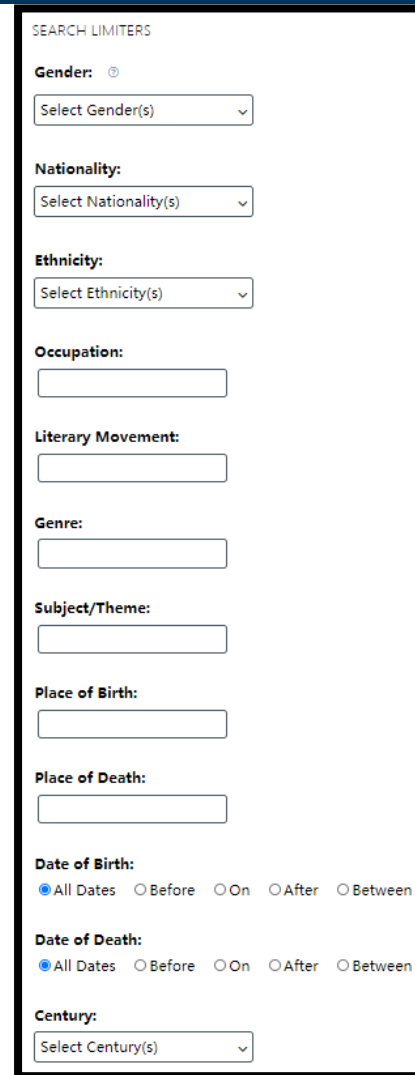
by language: [?](#)

More tools to share



The screenshot shows the Gale Literature website interface. At the top, there is a search bar with the text "Search..." and a magnifying glass icon. To the right of the search bar are links for "Advanced Search", "Search History", "Get Link", and "Highlights and Notes". Below the search bar, there are tabs for "SEARCH OPTIONS": "Advanced Search", "Person Search" (which is highlighted with a red box and a red label "人物检索"), "Works Search", and "Topic Finder". The main heading is "Person Search". Below this, there is a text prompt: "If you know the name of the person you're looking for, enter it here" followed by a search input field and a magnifying glass icon.

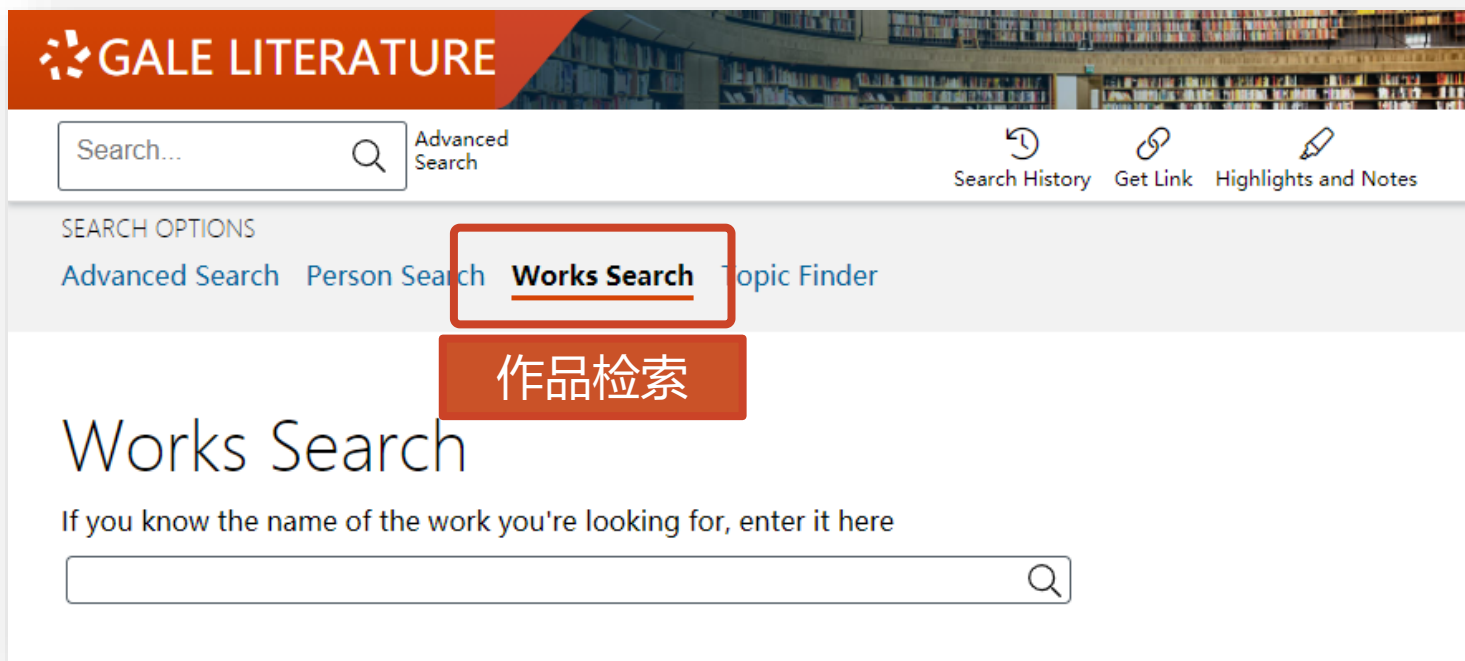
筛选条件:
性别|国籍|种族|职业|文学运动|流派|科目
主题|出生地|逝世地|日期|世纪



The screenshot shows the "SEARCH LIMITERS" sidebar on the Gale Literature website. It contains various filters for narrowing search results:

- Gender:** A dropdown menu labeled "Select Gender(s)".
- Nationality:** A dropdown menu labeled "Select Nationality(s)".
- Ethnicity:** A dropdown menu labeled "Select Ethnicity(s)".
- Occupation:** A text input field.
- Literary Movement:** A text input field.
- Genre:** A text input field.
- Subject/Theme:** A text input field.
- Place of Birth:** A text input field.
- Place of Death:** A text input field.
- Date of Birth:** Radio buttons for "All Dates", "Before", "On", "After", and "Between".
- Date of Death:** Radio buttons for "All Dates", "Before", "On", "After", and "Between".
- Century:** A dropdown menu labeled "Select Century(s)".

More tools to share



GALE LITERATURE

Search... Advanced Search

Search History Get Link Highlights and Notes

SEARCH OPTIONS

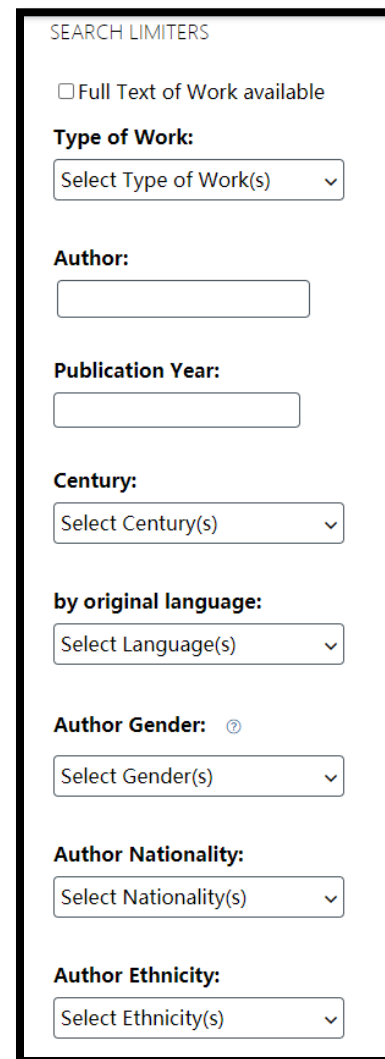
Advanced Search Person Search **Works Search** Topic Finder

作品检索

Works Search

If you know the name of the work you're looking for, enter it here

筛选条件:
全文|作品类型|作者|出版年份|世纪|原文
语言|作者性别|作者国籍|作者种族|



SEARCH LIMITERS

☐ Full Text of Work available

Type of Work:
Select Type of Work(s) ▼

Author:

Publication Year:

Century:
Select Century(s) ▼

by original language:
Select Language(s) ▼

Author Gender: ⓘ
Select Gender(s) ▼

Author Nationality:
Select Nationality(s) ▼

Author Ethnicity:
Select Ethnicity(s) ▼

Findings

Search...



Advanced
Search

Person Search Works Search Search History Highlights and Notes

[Back to previous page](#)

Sort By: Author ▼

WORK	AUTHOR	TYPE OF WORK	NO. OF RESULTS
Absence of Angels (Novel)	Penn, William S.	Novel	2
The Absolutely True Diary of a Part-Time Indian (Novel)	Alexie, Sherman	Novel	26
Almanac (Novel) See <i>Almanac of the Dead: A Novel</i> (Novel)	Silko, Leslie Marmon	Novel	49
Almanac of the Dead: A Novel (Novel)	Silko, Leslie Marmon	Novel	49
Almanac of the Dead (Novel) See <i>Almanac of the Dead: A Novel</i> (Novel)	Silko, Leslie Marmon	Novel	49
Amped (Novel)	Wilson, Daniel H.	Novel	1
The Ancient Child (Novel)	Momaday, N. Scott	Novel	29
The Antelope Wife (Novel)	Erdrich, Louise	Novel	17
The Anvil of the World (Novel)	Baker, Kage	Novel	6
Anything (Short story)	Dorris, Michael	Short story	1
Apache Red (Book)	Ortiz, Simon J.	Book	1
The Arrow over the Door (Novel)	Bruchac, Joseph	Novel	3
The Back of the Turtle (Novel)	King, Thomas (Canadian novelist)	Novel	4

[illegible]

GALE LITERATURE

Search...
Advanced Search

[Browse Topics](#)
[Person Search](#)
[Search History](#)
[Get Link](#)
[Highlights And Notes](#)

BROWSE TOPICS

TOPICS ▼

All Topics

Biography & Autobiography	BIOGRAPHY & AUTOBIOGRAPHY	
Children's Literature	CHILDREN'S LITERATURE	
Colonialism & Imperialism	COLONIALISM & IMPERIALISM	
Criminality & Law	CRIMINALITY & LAW	
Cultural Identity	CULTURAL IDENTITY	
Death		
Diaspora, Exile & Migration		
Drama		
Family, Youth & Marriage		

Topics

Filter by name

Women's Autobiographical Writing	Women's Diaries
African Children's Literature	Disabilities in Children's Literature
Homosexuality in Children's Literature	Young Adult Literature, Contemporary
Postcolonial Literature: Africa and Asia	
True-Crime Literature	
Aborigine in Nineteenth-Century Australian Literature	African Children's Literature

More tools to share

ABOUT THIS RESOURCE

An integrated research experience, Gale Literature brings together Gale's premier literary databases in a new digital environment that allows researchers, faculty and students to search across these resources to discover and analyze content in entirely new ways. No other publisher offers this unmatched combination of uniquely rich literary content, dependable metadata, and intuitive subject indexing - all enriched by features and design that breathes new life into the study of literature. As Gale makes additional Literary Resources available through Gale Literature, they will be automatically added to the Gale Literature collection.

SEARCH TOOLS



Topic Finder

Visualize connections between search terms and topics and their frequency within those topics.

[Go to Topic Finder >>](#)

DICTIONARIES

Dictionary Search

Enter a word or first letter

Search

Searching In:

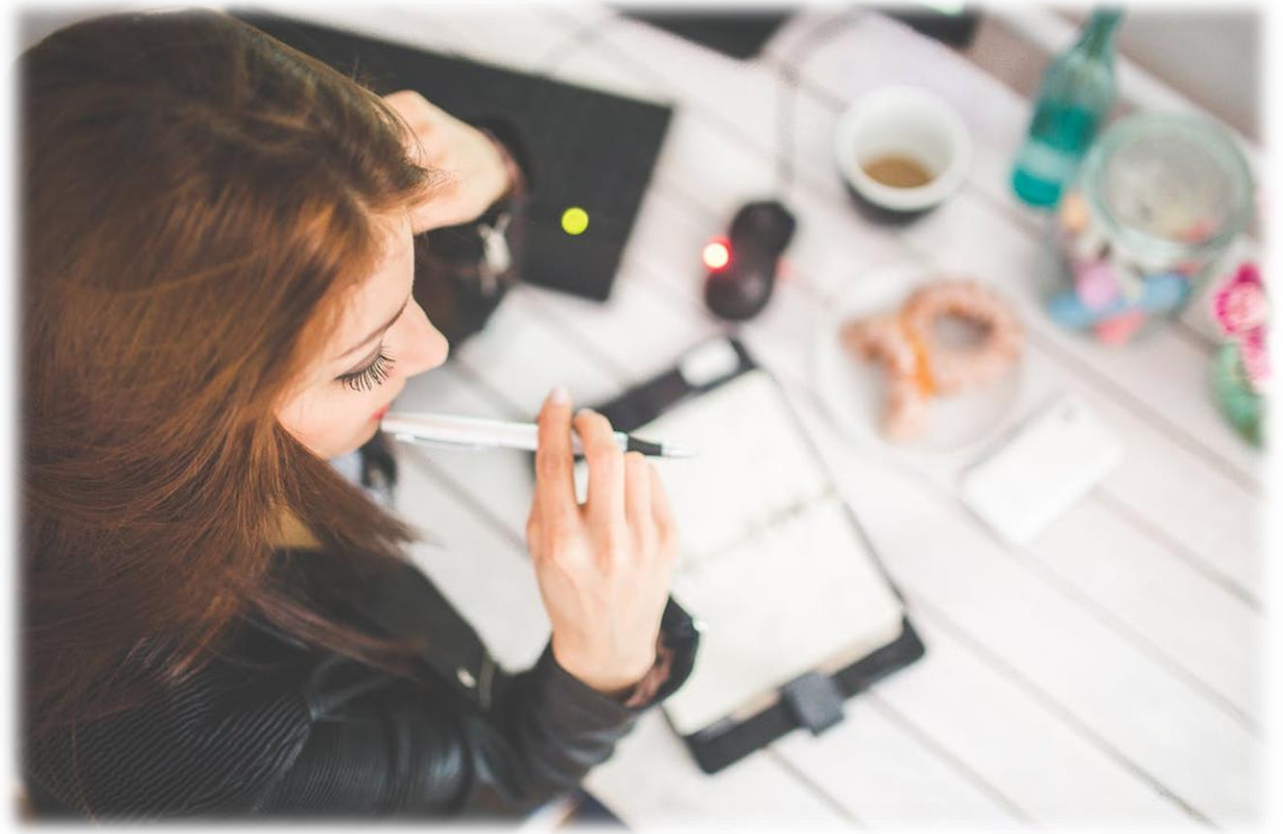
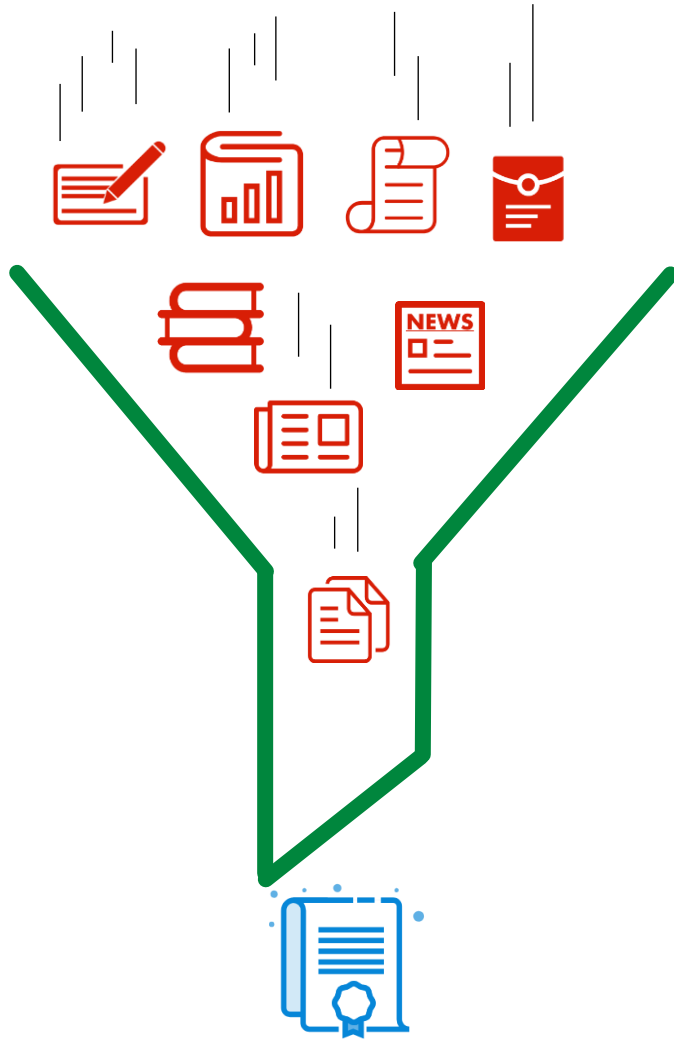
- ☐ Merriam-Webster's Encyclopedia of Literature®
- ☒ Merriam-Webster's Collegiate Dictionary®

GALE LITERARY INDEX

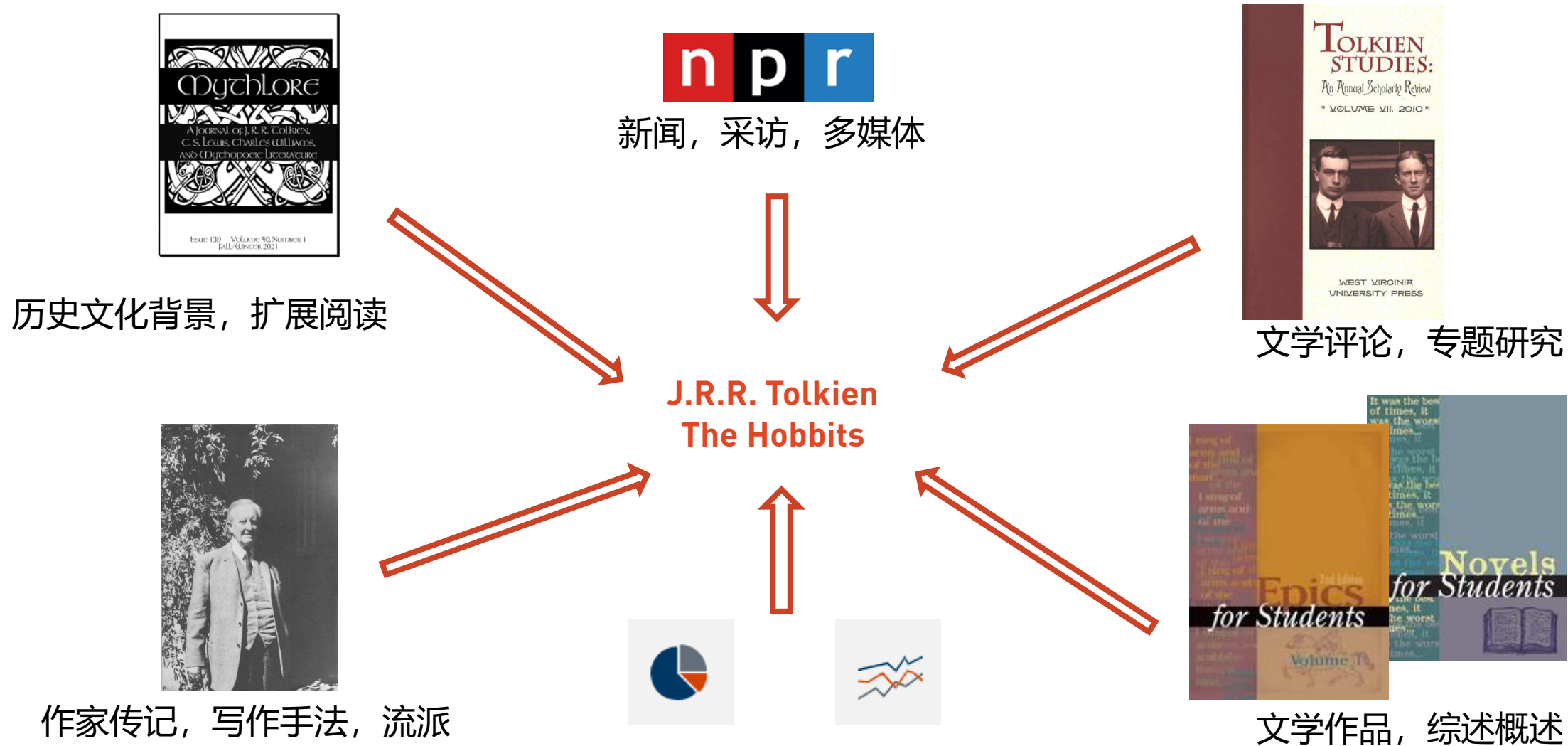
Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

[Go to Gale Literary Index](#)

Workflow



One stop searching



Workflow



Term Frequency

View search results over time by entering a word or phrase, comparing multiple terms if desired.

By clicking on a point on the graph, retrieve search results for that year or, by clicking and dragging, select a time period to zoom in on.

Term

Add row

Search

Year Range

1908

-

2021

Content Type

☒ Literature Criticism

☐ Biographies

☐ Topic & Work Overviews

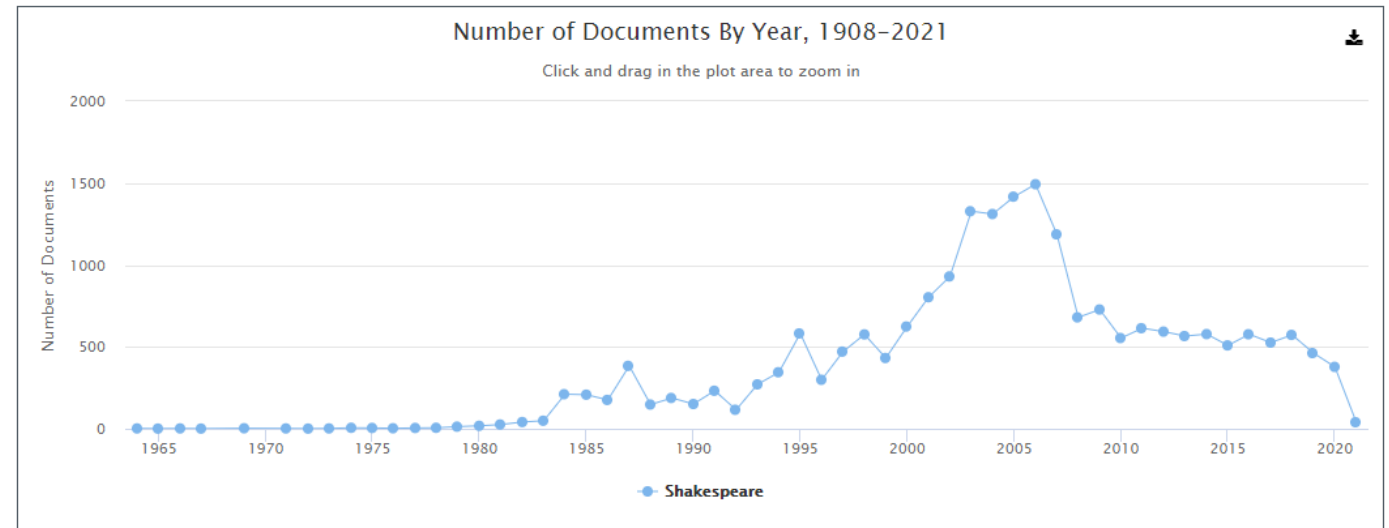
☐ Reviews & News

☐ Primary Sources & Literary Works

☐ Multimedia

☒ Frequency

☐ Popularity

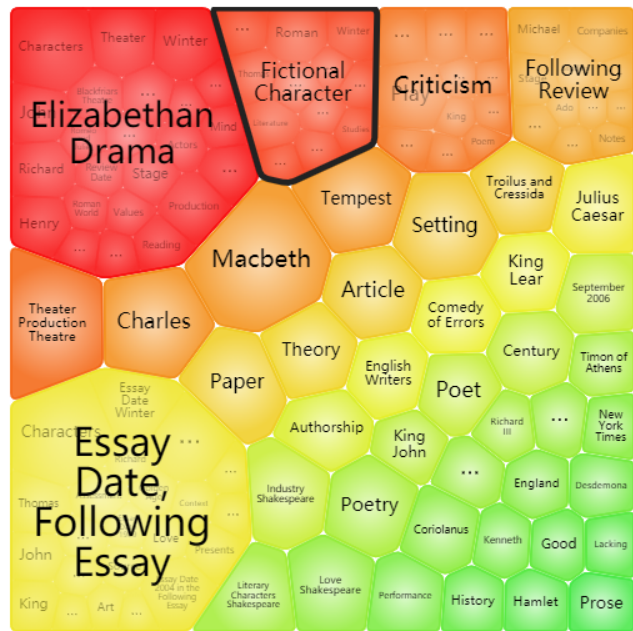


Topic Finder

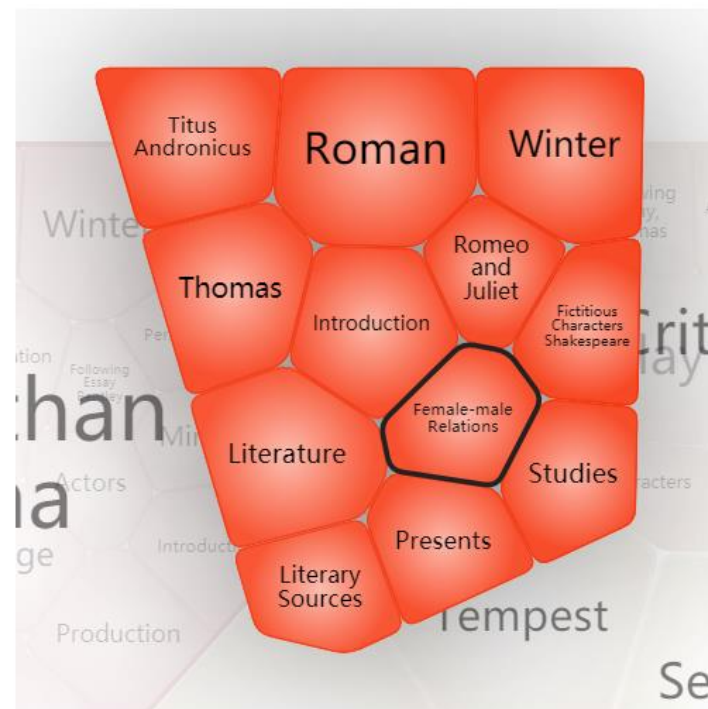
Search...

Search Terms: Entire Document: Shakespeare LIMITS: Publication Year: 2006 AND

Visualization: ☒ Tiles ☐ Wheel



Visualization: ☒ Tiles ☐ Wheel

RESULTS FOR TOPIC: **FEMALE-MALE RELATIONS** (2)


Introduction Though the play has never been precisely dated *Titus Andronicus* is commonly accepted as Shakespeares first tragedy and has often been considered an unaccomplished work that reveals a playwright not yet...

[Allegory] [Andronicus, Titus (Fictional character)] [Characterization]
[Female-male Relations] [Masculinity] [Patriarchy] [Plots] [Revenge] [Sex
roles] [Shakespeare, William (English playwright)] [Taymor, Julie] [Titus
Andronicus (Shakespeare, William) (Play)] [Titus Andronicus (Taymor, Julie;
1999) (Motion picture)] [Violence]


Introduction Critics generally agree that *As You Like It* dates from about 1599 Shakespeares principal source for the comedy is Thomas Lodges prose romance entitled *Rosalynde Euphues Golden Legacie* 1590 Set...

[Ambiguity] [As You Like It (Shakespeare, William) (Play)] [Female identity]
[Female-male Relations] [Literary sources] [Lodge, Thomas] [Pastoral
literature] [Plots] [Rosalind (As You Like It) (Fictional character)] [Rosalynde
(Novel)] [Setting (Literature)] [Shakespeare, William (English playwright)]
[Social criticism] [Social values]


As You Like It







Date: 2006







From: *Shakespearean Criticism* (Vol. 100.)
Publisher: Gale



Document Type: Work overview; Critical essay
Length: 1,465 words





EXPLORE

ABOUT THIS WORK

Title: *As You Like It* (Shakespeare, William) (Play)
Published: January 01, 1599
Genre: Play

Author: Shakespeare, William (English playwright)
Occupation: English playwright

Introduction

Critics generally agree that *As You Like It* dates from about 1599. Shakespeare's principal source for the comedy is Thomas Lodge's prose romance entitled *Rosalynde, Euphues' Golden Legacie* (1590). Set chiefly in Arden Forest, the play features the romance between Rosalind, the daughter of the banished Duke Senior, and Orlando, a youth mistreated by his cruel older brother, Oliver. Rosalind and Orlando fall in love at first sight at the court of Duke Frederick who has usurped his kingdom from Duke Senior. While at court, Orlando learns that Oliver is plotting to murder him; at the same time, the jealous Duke Frederick exiles Rosalind--who is beloved by the common people--from the court. Orlando escapes to the forest with his servant Adam, both of whom nearly starve to death before they are rescued by Duke Senior and his retinue. Rosalind and Celia (Duke Frederick's only daughter who remains loyal to her cousin) also enter the forest. Rosalind disguises herself as young man named Ganymede to prevent


Article Contents

- Introduction
- Further Readings


Related Subjects

- Plots
- Pastoral literature
- Literary sources
- Setting (Literature)
- Ambiguities
- Social values
- Female identity
- Female-male relations
- Social criticism
- As You Like It*
- Rosalynde* (Fictional character)
- Shakespeare, William (English playwright)
- Lodge, Thomas
- Rosalind (Fictional character)


Titus Andronicus







Date: 2006







From: *Shakespearean Criticism* (Vol. 95.)
Publisher: Gale



Document Type: Work overview; Critical essay
Length: 989 words





EXPLORE

ABOUT THIS WORK

Title: *Titus Andronicus* (Shakespeare, William) (Play)
Published: c. 1590
Genre: Play

Author: Shakespeare, William (English playwright)
Occupation: English playwright

Introduction

Though the play has never been precisely dated, *Titus Andronicus* is commonly accepted as Shakespeare's first tragedy and has often been considered an unaccomplished work that reveals a playwright not yet in full possession of his talents. In fact, the poor quality of the play has led many scholars to argue that authors other than **Shakespeare** were involved in writing *Titus Andronicus*--a contention that was made as early as the 1600s. More recent critical opinion has shied away from such conjecture, however, and instead upholds **Shakespeare** as the sole creator of the drama. One of the elements that has troubled critics is the considerable amount of violence that occurs in the play. Set in imperial Rome in the fourth century a.d., the drama details a bloody cycle of retribution that ensues after Titus Andronicus, a victorious Roman general, publicly executes the son of Tamora, the queen of the vanquished Goths. Tamora finds a means to avenge the death after she wins the heart of Saturninus, Rome's new emperor. With the help of Aaron, her Moorish lover, Tamora frames two of Titus's sons for the murder of the emperor's brother. They are eventually executed despite Titus's attempt to save


Article Contents

- Introduction
- Further Readings about the Topic

Related Subjects

- Masculinity
- Plots
- Sex roles
- Revenge
- Allegory
- Patriarchy
- Female-male relations
- Characterization
- Violence
- Titus Andronicus* (Shakespeare, William) (Play)
- Titus Andronicus* (Taymor, Julie; 1999) (Motion picture)
- Taymor, Julie
- Shakespeare, William (English playwright)
- Andronicus, Titus (Fictional character)

EMPOWER™ RESEARCH



Did Shakespeare own his own playbooks?



Author: Grace Tiffany
Date: Fall 2009



From: Shakespeare Newsletter (Vol. 59, Issue 2)
Publisher: Shakespeare Newsletter



Document Type: Periodical review
Length: 493 words



"Andy Gurr knows everything," a scholarly friend of mine, and of Gurr's, once told me, with no irony. My reading of Andrew Gurr's work has convinced me my friend was right, at least where English Renaissance theater history is concerned. Helpfully, Gurr shares his knowledge as soon as he acquires it. His latest article proposes a complicated answer to the question of who owned early modern playbooks, or the ones that counted. He states that while "every early playbook was likely to exist in several copies," "one specific copy" was always the definitive acting version of the play (though presumably some lines were cut for specific performances, as he has said elsewhere). "Such 'allowed books' of plays were the company's most valued asset." Who owned Shakespeare's "allowed books"? Gurr's proposed answer to this question is: Shakespeare himself, but not permanently. Here he reiterates his older argument that Shakespeare very likely bartered ownership of his earliest plays for a sharer's stake in the newly formed Lord Chamberlain's Men (rather than purchased his share with money given or loaned by his patron Wriothesley) and shared ownership of his subsequent plays with his company as well. The joint ownership of Shakespeare's plays is attested to by two main pieces of evidence: Shakespeare's will, which does not mention the playbooks (and would have if he'd owned them outright), and Shakespeare's acting colleagues' compilation of his plays in the First Folio seven years after his death. However, Gurr shows that, despite the Lord Chamberlain's practice of mutual ownership, company ownership of allowed books was not the general custom in the early modern theater world. The Admiral's Men did things quite differently. The admittedly partial and sometimes confusing records of that company reveal an "amorphous system," by which individual players like Edward Alleyn owned plays, sometimes selling them to other companies; or playhouse owners like Henslowe or Beeston bought plays from authors and retained ownership. Gurr's characteristically scrupulous reading of playhouse and legal records reveals that the selling of plays to printers and their subsequent publication did not constitute just any old company's license to perform them. Mistakenly believing that it did, Sir Richard Cholmeley got into trouble for performing *King Lear* and *Pericles* from the printed quartos of 1608 and 1609. By maintaining ownership of "allowed" or performance copies the books which Gurr has elsewhere called "maximal scripts" players, playwrights, or theater owners exercised control over the playing of their plays. This is not to say that the best of these men didn't sometimes trespass on each other's rights. Gurr chronicles a complicated history of stolen play-texts and resultant ill feeling among companies in the Elizabethan, Jacobean, and Caroline era, with occasionally ludicrous defenses offered by the perpetrators (like the King's Men, who in 1604 stole Marston's *The Malcontent* from the Blackfriar's Boys but claimed that they had "found" it).

GALE LITERATURE RESOURCE CENTER

Search...

Advanced Search

Browse Topics Person Search Works Search Title List Search History Get Link Highlights And Notes

FEATURED WORKS

Browse Works

The Yellow Wallpaper

"The Yellow Wallpaper" is a classic work of feminist literature by Gilman, a social reformer, essayist, fiction writer, and poet. The story is partly autobiographical, dramatizing the "rest cure" that Gilman underwent.

Othello

First performed in 1604, Othello is the tragic tale of a war hero roused to a jealous rage by rumors of his wife's infidelity. At the play's opening, the "Moorish" (North African) general Othello has just eloped with Desdemona, the beautiful daughter of Brabantio, a Venetian senator.

Incidents in the Life of a Slave Girl

Harriet Jacobs published the autobiography Incidents in the Life of a Slave Girl in 1861. The personal account detailed her life in the first half of the nineteenth century as an enslaved person in Edenton, North.

Interpreter of Maladies

"Interpreter of Maladies" is a short story by Jhumpa Lahiri, an American writer of Indian descent. It was first published in 1998 in Agni Review and then reprinted in 1999 as the title story in the author's first short-story collection, which was awarded the Pulitzer Prize. "Interpreter of Maladies" received the ...

FEATURED TOPICS

Browse Topics

Dystopias in Contemporary Literature

East Asian Literature

Postcolonial Literature: Africa and Asia

Modern Arabic Literature

The Harlem Renaissance, Literature of

Magical Realism in Short Fiction

SEARCH TOOLS

推荐作者/作品

人物检索
作品检索
目录
检索历史
固定链接
标注和笔记

Standalone

The screenshot shows the Gale Literature Scribner Writer Series interface. The header features the Gale logo and the series title. Below the header is a search bar with a dropdown menu set to 'Basic Search' and a search button. A navigation bar at the bottom includes links for 'Title List', 'Search History', 'Get Link', and 'Highlights and Notes'. The main content area is titled 'Literature (93)' and displays three book covers: 'African American Writers 2nd ed.', 'African Writers', and 'American Nature Writers'. The footer contains the Gale logo, a list of links (ABOUT | HELP | DICTIONARY | CONTACT US | TERMS OF USE | PRIVACY POLICY | ACCESSIBILITY | END SESSION), and the tagline 'Gale, here for everyone.'

The screenshot shows the Gale Literature Twayne's Author Series interface. The header features the Gale logo and the series title. Below the header is a search bar with a dropdown menu set to 'Basic Search' and a search button. A navigation bar at the bottom includes links for 'Title List', 'Search History', 'Get Link', and 'Highlights and Notes'. The main content area is titled 'Literature (860)' and displays three book covers: 'A. S. Byatt', 'A.E. Housman Revisited', and 'Absalom, Absalom! The Questioning of...'. The footer contains the Gale logo, a list of links (ABOUT | HELP | DICTIONARY | CONTACT US | TERMS OF USE | PRIVACY POLICY | ACCESSIBILITY | END SESSION), and the tagline 'Gale, here for everyone.'

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